



Contents

1. Contact information
2. Originality of the submitted work
3. General instructions for submission
4. Language of contributions
5. Style & spelling considerations
6. Illustrative matter
7. Abstracts
8. Galley proofs
9. Consent to publish
10. Free copies / Off-prints

1. Contact information

As of 2007, ARTICLE CONTRIBUTIONS to the journal may be submitted online at:

<http://www.editorialmanager.com/jemh>.

Instructions on how to submit a contribution (including any additional materials such as illustrations and special fonts) are available on this website.

BOOKS FOR REVIEW should be sent to the Book Review Editor: KATE FLEET, The Skilliter Centre For Ottoman Studies, Newnham College, Sidgewick Ave., Cambridge CB3 9DF, U.K.

2.Originality of the submitted work

Contributions should be original work that has not been published previously and has not been simultaneously submitted to other journals for publication. Authors of accepted articles will be asked to complete a form concerning the content and copyright of their articles.

3.General instructions for submission

The journal is peer-reviewed, which means that all manuscripts will be read by one or more outside readers before acceptance for publication. Manuscripts that are submitted for initial consideration should therefore be complete, including all notes, bibliographical references, tables, etc.

The final draft of a manuscript accepted for publication should be 6,000–8,000 words in length, and can be submitted on the journal website. Text files should preferably be in either WordPerfect or Microsoft Word format (and saved as .doc, .wpd, .txt or .rtf). Final versions must be proofread carefully before submission and authors may be requested to make changes to their



text in accordance with the readers' comments. Please use your spelling and grammar check; final versions that are not corrected may be returned for renewed proofreading.

Manuscript pages should be numbered consecutively, double-spaced with wide margins on all sides (use ragged rather than justified right margins). Although they will be published as footnotes, notes may also be submitted as endnotes, consecutively numbered, and included as a separate document. Captions (including proper acknowledgements) should be placed at the appropriate position in the article text or sent separately. Illustrations files should always be submitted separately.

When submitting online for the first time, the author is requested to fill out a contact form, where the full address, including an e-mail address and telephone or fax number (when available) can be entered.

4. Language of contributions

Articles should be written in English; a limited number of articles may be published each year in French or German at the discretion of the editors. All book reviews must be written in English.

5. Style

The journal reserves the right to copy-edit contributions to conform to its style.

Do not use desktop publishing features such as justification, centering, or bold-face type. Italics may be indicated by either underlining or using proper italics. Do not hyphenate words at the end of a line. TAB should be restricted to a paragraph indent. If a special font is used, please provide a copy of the font.

For general rules on style, please refer to the *Chicago Manual of Style* (15th ed., University of Chicago Press, 2003, or the most recent edition).

6. Illustrative matter

Illustrations should be submitted electronically and should be clearly marked. When necessary, crops, horizontal or vertical orientation, enlargement of details, etc. should be indicated.

The preferred format for illustrations files is TIFF (or EPS for maps), but high resolution JPG will also be acceptable. Line drawings should have a minimum resolution of 600 dpi [dots per inch], black and white or full color illustrations should have a minimum resolution of 300 dpi. Files should be the size of the original or sized to the approximate size of reproduction.

Please note that if you wish to include copyrighted material, you should seek permission (in writing) from the copyright holder.



7. Abstracts

Articles should include a short abstract of no more than 150 words, written in English, that clearly defines the thesis and the sources quoted.

8. Galley proofs

Authors of accepted contributions will receive one set of galley proofs for proofreading, in the form of a PDF file per email attachment. In the event of a multi-authored contribution, proofs are sent to the corresponding author unless otherwise requested. The proofs should be returned promptly within the period requested, with no corrections marked other than those made in the typesetting or conversion process. As copy should be submitted in the final form intended, substantial author's rewriting will be charged to the contributor in question.

9. Consent to publish

Transfer of copyright

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