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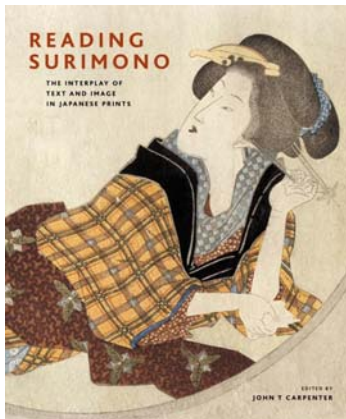


Hotei Publishing

NEW PUBLICATION

Leiden, November 2008

Hotei Publishing, imprint of Brill, is proud to present:



Reading Surimono.

The Interplay of Text and Image in Japanese Prints

This full-colour catalogue illustrates and describes some 300 surimono (privately published deluxe Japanese prints) belonging to the Museum of Design in Zurich, which were recently placed on long-term loan to the Museum Rietberg Zurich. Originally bequeathed to the Museum of Design by the Swiss collector Marino Lusy (1880–1954), the collection includes many rare and previously unpublished prints. The superb reproductions of the prints bring out the exquisite printing techniques employed in surimono.

Edited by John T Carpenter, with contributions from eleven Edo art and literary specialists, this groundbreaking scholarly publication investigates surimono as a hybrid genre combining literature and art. Introductory essays treat issues such as

text-image interaction and iconography, poetry and intertextuality, as well as the operation of Kabuki fan clubs and poetry circles in the late eighteenth and early nineteenth centuries. Other essays document Lusy's accomplishments as a talented artist who was inspired by East Asian art, and as an astute collector who acquired prints from Parisian auction houses and dealers in the early twentieth century. Each print in the Lusy Collection is described in detail, including translations of all accompanying poems. This publication is not only indispensable to specialists in Japanese prints, but has much to offer any reader interested in traditional Japanese culture.

This publication coincides with the exhibition *Surimono - Die Kunst der Anspielung in japanischen Holzdrucken* at the Museum Rietberg in Zurich, Switzerland, held from December 7 2008 up to April 13 2009. Museum Rietberg, Zurich www.rietberg.ch.

Reading Surimono.

The Interplay of Text and Image in Japanese Prints

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N.B. For more information re. this title or to request a review copy please contact:

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About Hotei Publishing, imprint of Brill

Hotei Publishing was founded ten years ago in 1998 and specializes in books on Japanese art and culture. Hotei Publishing works with an international team of museum curators, art historians, and specialist authors and publishes richly illustrated books, including monographs on Japanese artists and particular print series, exhibition catalogs and scholarly publications. Among scholars and collectors of Japanese art Hotei Publishing is a well known and respected name. Since May 2006, Hotei Publishing is an imprint of Brill, a leading international academic publisher which has a long history in the field of Asian Studies publications. Brill was founded in Leiden, The Netherlands in 1683.

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