

Scope

Fascism (FASC) publishes peer-reviewed articles in English, mainly but not exclusively by both seasoned researchers and postgraduates exploring the phenomenon of fascism in a comparative context and focusing on such topics as the uniqueness and generic aspects of fascism, patterns in the causal aspects/genesis of various fascisms in political, economic, social, historical, and psychological factors, their expression in art, culture, ritual and propaganda, elements of continuity between interwar and postwar fascisms, their relationship to national and cultural crisis, revolution, modernity/modernism, political religion, totalitarianism, capitalism, communism, extremism, charismatic dictatorship, patriarchy, terrorism, fundamentalism, and other phenomena related to the rise of political and social extremism.

This is a full Open Access journal, which means that all articles are freely available, ensuring maximum, worldwide dissemination of content, in exchange for an article processing fee. For more information, see our Open Access Policy page at brill.nl/open-access-policy.

Ethical and Legal Conditions

Submission of an article for publication in any of Brills' journals implies the following:

1. All authors are in agreement about the content of the manuscript and its submission to the journal.
2. The contents of the manuscript have been tacitly or explicitly approved by the responsible authorities where the research was carried out.
3. The manuscript has not been published previously, in part or in whole, in English or any other language, except as an abstract, part of a published lecture or academic thesis.
4. The manuscript has not and will not be submitted to any other journal while still under consideration for this journal.
5. If accepted, the copyright of the article will stay with the author(s). The journal strongly recommends all authors to use the Creative Commons Attribution-NonCommercial 3.0 Unported License (see creativecommons.org/choose). With this license the licensor (the author(s)) 'permits others to copy, distribute, display and perform the work, as well as make derivative works based on it', except for commercial use.
6. If the submission includes figures, tables, or large sections of text that have been published previously, the author has obtained written permission from the original copyright owner(s) to reproduce these items in the current manuscript in both the online and print publications of the journal. All copyrighted material has been properly credited in the manuscript. For more information on the reuse of figures, please go to brill.nl/downloads/Rights-in-Images.pdf.

Online Submission

Fascism uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at: editorialmanager.com/fasc.



First-time users of EM need to register first. Go to the website and click on the "Register Now" link in the login menu. Enter the information requested.

When you register, select e-mail as your preferred method of contact. Upon successful registration, you will receive an e-mail message containing your Username and Password. If you should forget your Username and Password, click on the "Send Username/Password" link in the login section, and enter your first name, last name and email address exactly as you had entered it when you registered. Your access codes will then be e-mailed to you.

Prior to submission, authors are encouraged to read the 'Instructions to Authors'. When submitting via the website, you will be guided stepwise through the creation and uploading of the various files.

A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor's request for revision and final decision, is sent by e-mail.

File Format

In any word processor: save and send the file in RTF or Word.doc format. Use a Unicode font, preferably Gentium Unicode (free download from brill.nl/uploadedFiles/Gentium.zip). If you need to use other fonts, always send them along with the text file. The file name should include the author's name and an abbreviated title.

Contact Address

For any questions or problems relating to your manuscript please contact the Editors at: fascismjournal@niod.knaw.nl. For eventual questions about Editorial Manager, authors can also contact the Brill EM Support Department at: em@brill.nl.

Submission Requirements

General

Submitted manuscripts should be double-spaced (including footnotes, which should appear at the bottom of the page). Articles should be complete, including all necessary footnotes, bibliographical references, tables, etc. Keep formatting to an absolute minimum. Use *italics* only in your files to format the text which has to be typeset as italics. Indent paragraphs with a single tab.

For questions concerning editorial style, consult *The Chicago Manual of Style*, 16th ed. (Chicago: University of Chicago Press, 2010) online at: chicagomanualofstyle.org/tools_citationguide.html. It contains numerous sample entries for both notes and bibliography, and authors are encouraged to consult them. Where appropriate, the author may follow a style that is specific to his or her discipline, provided the style is used consistently. Also see examples in these Instructions for references, on pp. 3-4.

Language

Manuscripts should be written in English. American and British spelling should not be mixed: spelling should be consistent throughout. The preferred form in English is American English,

unless the author is a native speaker of British English. The text must be grammatically correct and in good literary style. The manuscript should have been checked before submission by a qualified native speaker.

Where both -ise and -ize spellings are possible, the latter should be used, e.g. in “standardize”, “italicize”, “realize”; but note that exercise, circumcise, compromise and many other words must be spelled with -ise. For questions concerning spelling, hyphenation, and punctuation, consult *Webster’s Third New International Dictionary and Merriam-Webster’s Collegiate Dictionary*, 10th ed.

Unicode Fonts

Using Unicode fonts will reduce the risk of error in typesetting non-Roman text or diacritics. For more information on fonts and Unicode, see brill.nl/files/brill.nl/metrical-characters-unicode-updated.pdf; for more details on how to handle special scripts and transliteration, see brill.nl/downloads/Handling-Transliteration.pdf.

Length

Articles should consist of a maximum of 8500 words.

Manuscript Structure

Abstract and Keywords

Submissions must include an abstract of a maximum of 250 words. The abstract should appear after the author’s name and affiliation on the first page of the manuscript. Four to eight keywords should be provided and placed below the abstract.

Headings

All headings should be aligned flush left and unnumbered.

First level headings should be in **bold**, 2 lines of white above, one below; second level headings in *italic*, 1 line of white above, one below; third level headings in italics as well, but with 1 line of white above and *none* below; fourth level headings in roman, 1 line of white above, none below.

Footnotes

Notes will be typeset as footnotes rather than endnotes. They should be numbered consecutively (using Arabic rather than Roman numerals), double-spaced, and in the same font size as the main text. A note number may be used only once: sub-numbering of notes (e.g. note 30a) is not acceptable. Authors should eliminate lengthy discursive notes either by omitting the material or by working it into the narrative body of the text.

Bibliographic References

All bibliographic references should be listed in a separate bibliography at the end of the article. For detailed examples of references in *ECEU* style, see below. In-text citations of these references should follow the following format:

1 author: Venturi 1971, 134.

2 authors: Berend and Ránki 2002, 19.

3+ authors: Berend et al. 2003, 313.



Book

- 1 author: Brown, J.G. *History of Florida*. Syracuse, N.Y.: Houghton Mifflin Company, 1945.
- 2 authors: Frydman, R. and A. Rapaczynski. *Privatization in Eastern Europe: Is The State Withering Away?* Budapest: Central European University Press, 1994.
- 1 editor: Dixon, Marlene, ed. *Nicaragua under Siege*. San Francisco: Synthesis Publications, 1985.
- 2 editors: Dixon, Marlene and John Lennon, eds. *Nicaragua under Siege*. San Francisco: Synthesis Publications, 1985.

Chapter in a Book

LaCapra, Dominick. "Rethinking Intellectual History and Reading Texts." In *Modern European Intellectual History*. Eds. Dominick La Capra and Steven L. Kaplan. Ithaca: Cornell University Press, 1994, 57-78.

E-Book

Jane Austen, *Pride and Prejudice* (New York: Penguin Classics, 2007), Kindle edition.

Philip B. Kurland and Ralph Lerner, eds., *The Founders' Constitution* (Chicago: University of Chicago Press, 1987), accessed February 28, 2010, <http://press-pubs.uchicago.edu/founders/>.

Austen, *Pride and Prejudice*.

Kurland and Lerner, *Founder's Constitution*, chap. 10, doc. 19.

Journal Article

Sheehan, Jonathan. "Enlightenment, Religion, and the Enigma of Secularization: A Review Essay." *The American Historical Review*, 108 (2003) 4, 1061-1080. [vol (year) issue, article pages.]

E-Journals

Gueorgi Kossinets and Duncan J. Watts, "Origins of Homophily in an Evolving Social Network," *American Journal of Sociology* 115 (2009): 411, accessed February 28, 2010, doi:10.1086/599247.

Internet

"Website title", last modified 1 January 2011,
<http://www.google.com/intl/en/privacypolicy.html>.

Quotations

If they are brief (5 lines or fewer), quotations should be run on with the text, using double quotation marks (" "). Longer quotations should be indented, without quotation marks. All indented quotations should be typed *double-spaced*.

Figures

All figures must be cited consecutively in the text. Figures should be submitted as separate source files in .eps, .tif, or .jpg format, in a size suitable for the typesetting area of the journal. The resolution of these files should be at least 300 dpi for half-tone figures, and 600 dpi for line drawings. Number the files and clearly mark the spot where the photo should be inserted ("insert ill. 2"). Photocopies or scans from books are not acceptable, since they will reproduce very poorly. For art images, captions should include the artist's name (if relevant/known), title

and/or description of the artwork, year of the artwork, year or time period (if known), medium, size, and archival location.

Figure Captions. Provide a list of captions for all illustrations and photographs at the very end of the article, typed double spaced. Identify the illustration by its number, describe it with a concise caption (include the location and date, if relevant/known), cite the full source, and acknowledge credit (permission granted). For art images, captions should include the artist's name (if relevant/known), title and/or description of the artwork, year of the artwork, year or time period (if known), medium, size, and archival location.

Tables

Tables should be numbered and identified by number and by title. (For example: Table 3 Agricultural Production, 1935-1945.) Where necessary, include source and/or credit.

Publication

Proofs

Upon acceptance, a PDF of the article proofs will be sent to authors by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned within promptly.

Consent to Publish

Open Access

This is a full Open Access journal meaning that all content will be published under a non-exclusive Open Access license in exchange for an Article Processing Fee. The author(s) sign a special Brill Open Consent to Publish.

More information on Brill's policy on Open Access can be found on brill.nl/open-access. The Brill Open Consent to Publish can be downloaded from brill.nl/downloads/BrillOpen-Consent-to-Publish.pdf