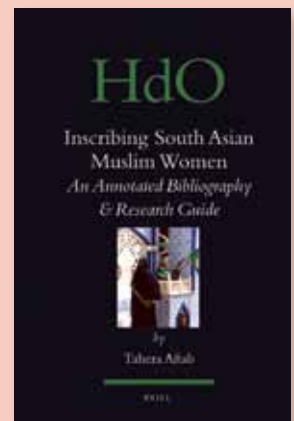
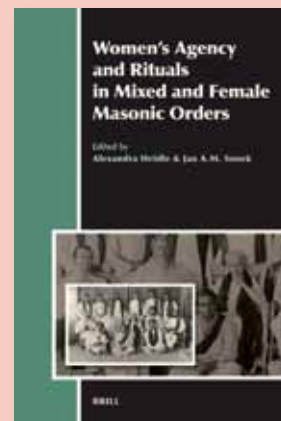
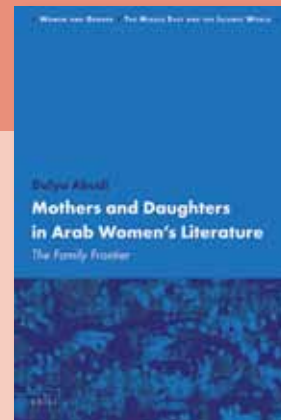
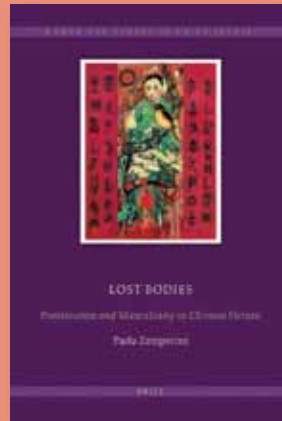


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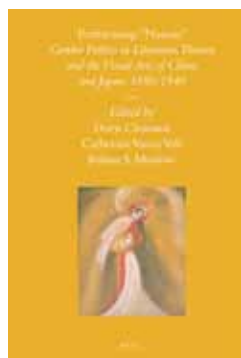
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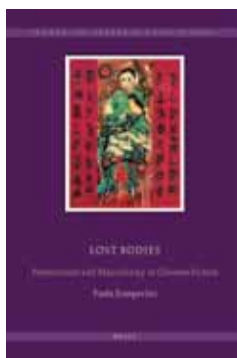
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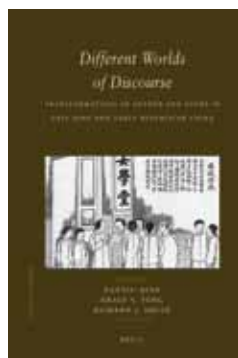
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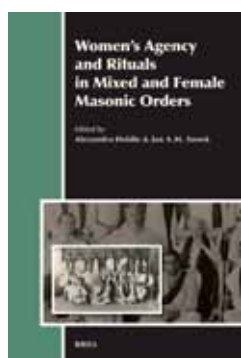
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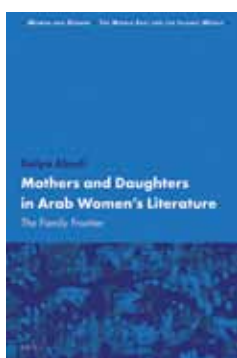
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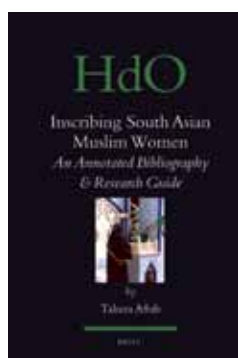
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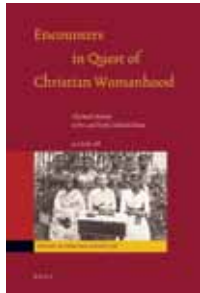


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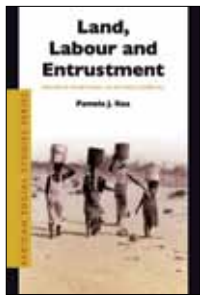
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- *Studies in Christian Mission*, 39

Encounters in Quest of Christian Womanhood

The Basel Mission in Pre- and Early Colonial Ghana

Ulrike Sill

Christianity has come to be a religion embraced especially by women and not least in Africa. This book provides one of the as yet rare case studies for the early stages of this development: how African women on the pre- and early colonial Gold Coast (Ghana) encountered Basel Mission Christianity, 1843-1885. Popular interpretations have tended to describe Christianity as either 'empowering' or 'domesticating' African women. Looking at variegated push-and-pull factors and in its focus on the agency of Ghanaian women this detailed analysis moves beyond. It situates the quest for Christian womanhood as part of trans-national discourses and exchanges, as well as local interactions, and writes a social history that is at once transnational and transcultural.



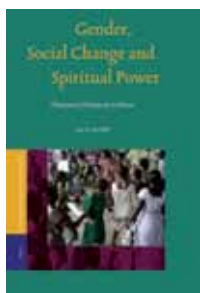
- April 2010
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- *African Social Studies Series*, 21

Land, Labour and Entrustment

West African Female Farmers and the Politics of Difference

Pamela Kea

Diverse contractual arrangements and forms of exchange established between smallholder farmers, their households and community work groups, are important to our understanding of processes of agrarian transformation in Sub-Saharan Africa. However, little has been written in this area. Challenging portrayals of West African female farmers as a homogenous group, the present study provides an ethnographic account of the contractual relations established between female hosts and migrants, in the exchange of land and labour for agrarian production in a Gambian community. Further, it demonstrates the way in which, despite the liberalization of the economy, local cultural practices, such as that of entrustment, continue to be of significance in affecting the nature and particular character of agrarian transformation and postcolonial capitalist development.



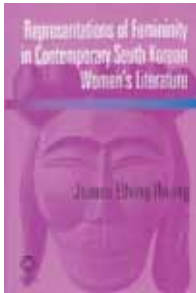
- March 2007
- ISBN 978 90 04 15789 7
- *Hardback* (xii, 268 pp.)
- List price EUR 86.- / US\$ 123.-
- *Studies of Religion in Africa*, 30

Gender, Social Change and Spiritual Power

Charismatic Christianity in Ghana

Jane E. Sothill

Charismatic Christianity is the most recent and fastest growing expression of Pentecostal religion in Sub-Saharan Africa. In Ghana's capital, Accra, the charismatic churches dominate the religious scene. This book focuses on the gender discourses of Ghana's new churches, and considers charismatic perspectives on womanhood, manhood, marriage and family life. Offering a fresh perspective on the organisational structures of the charismatic churches, this study looks at the leadership roles of female pastors and pastors' wives, and draws attention to the links between female leaders and spiritual power. By highlighting the importance of spiritual power in interpreting gendered social change, the book sheds new light on the socio-cultural role of Ghana's new churches.



- March 2010
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Representations of Femininity in Contemporary South Korean Women's Literature

Joanna Elfving-Hwang, *University of Sheffield*

This book discusses perceptions of 'femininity' in contemporary South Korea and the extent to which fictional representations in South Korean women's fiction of the 1990s challenges the enduring association of the feminine with domesticity, docility and passivity. While existing literature addresses Korean women's legal, educational, political and employment issues, this study is the first to analyse the cultural values that define femininity in the context of the Korean cultural imagination, concentrating on literary representations of femininity.



- September 2008
- ISBN 978 19 05 24637 3
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- List price EUR 75.- / US\$ 107.-

Asia's New Mothers

Crafting gender roles and childcare networks in East and Southeast Asian societies

Edited by Emiko Ochiai, *Kyoto University* and Barbara Molony, *Santa Clara University*

Asia's New Mothers, through a focus on childcare, offers a comparative regional analysis unique in English-language sources of changing gender roles in East and Southeast Asia. Taking into consideration the historical and cultural differences and similarities among the societies in the region, the authors employ in-depth researches of people's everyday experiences. The research was conducted between 2001 and 2003 in six societies in East and Southeast Asia – Japan, South Korea, China, Taiwan, Thailand and Singapore. While each makes its own unique contributions, most of the essays are informed by two theoretical focal points: modernization and gender and globalization and gender.

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ISSN: 0169-9563



- November 2009
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- Sinica Leidensia, 92

Text, Performance, and Gender in Chinese Literature and Music *Essays in Honor of Wilt Idema*

Edited by Maghiel van Crevel, Tian Yuan Tan and Michel Hockx

Wilt Idema is one of the world's leading scholars and translators of Chinese literature, with research interests ranging from classical poetry to pre-modern fiction, performance literature and women's writing. His oeuvre is exceptional in its inclusiveness and its ability to let different historical periods, genres and issues speak to one another, and to make the riches of Chinese literature accessible to a wide range of readers. In honor of his work, this collection brings together new research by twenty-two prominent scholars in a field of tremendous scope and diversity, on topics including genre characteristics, literary representations of social and political history, gender and cultural identity, music, autobiography, women's writing, internet literature and more.



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- Sinica Leidensia, 91

Performing "Nation" *Gender Politics in Literature, Theater, and the Visual Arts of China and Japan, 1880-1940*

Edited by Doris Croissant, Catherine Vance Yeh and Joshua S. Mostow

Uniquely covering literary, visual and performative expressions of culture, this volume aims to correlate the conjunctions of nation building, gender and representation in late 19th and early 20th century China and Japan. Focusing on gender formation, the chapters explore the changing constructs of masculinities and femininities in China and Japan from the early modern up to the 1930s. Chapters focus on the dynamism that links the remodeling of traditional arts and media to the political and cultural power relations between China, Japan, and the Western world. A true tribute to multidisciplinary studies.



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- Sinica Leidensia, 31

Men and Women in Qing China *Gender in The Red Chamber Dream*

Louise P. Edwards

Men and Women in Qing China is an analysis of Chinese prescriptions of gender as represented in Cao Xueqin's famous eighteenth century Chinese novel of manners, *The Red Chamber Dream* or *The Story of the Stone*. Drawing on feminist literary critical methods it examines Qing notions of masculinity and femininity, including themes such as bisexuality, motherhood, virginity and purity, and gender and power. Its central aim is to challenge the common assumption that the novel represents some form of early Chinese feminism by examining the text in conjunction with historical data. The book will be especially important to those interested in issues of gender in China, the history of Chinese literary criticism and the application of feminist theory to the Asian text.

Women and Gender in China Studies

Edited by Grace S. Fong, *McGill University*

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- July 2010
- ISBN 978 90 04 18521 0
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- List price EUR 130.- / US\$ 185.-
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The Inner Quarters and Beyond *Women Writers from Ming through Qing*

Edited by Grace S. Fong and Ellen Widmer

Only recently has the enormous literary output of women writers of the Ming and Qing periods (1368-1911) been rediscovered. Through these valuable texts, we apprehend in ways not possible earlier the complexity of women's experiences in the inner quarters and their varied responses to challenges facing state and society. Writing in many genres, women engaged with topics as varied as war, travel, illness, love, friendship, female heroism, and religion. Drawing on a library of newly digitized resources, this volume's eleven chapters describe, analyze, and theorize these materials. They question previous assumptions about women's lives and abilities, open up new critical space in Chinese literary history and offer new perspectives on China's culture and society.



- June 2010
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Lost Bodies: Prostitution and Masculinity in Chinese Fiction

Paola Zamperini

This important contribution to the study of early modern Chinese fiction and representation of gender relations focuses on literary representations of the prostitute produced in the Ming and Qing periods. Following her heavily symbolic body, the present work maps this fictional heroine's journey from innocence to sex-work and beyond. This crucial angle allows the author to paint a picture of gender identity, sexuality, and desire that is at once unitary and multi-layered, and that comes to illuminate some of the major themes in the construction of Chinese modernity.



- November 2009
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- *Hardback* (224 pp.)
- List price EUR 89.- / US\$ 132.-
- Women and Gender in China Studies, 2

Maoist Model Theatre *The Semiotics of Gender and Sexuality in the Chinese Cultural Revolution (1966-1976)*

Rosemary A. Roberts

Here is a convincing reflection that changes our understanding of gender in Maoist culture, especially for what critics from the 1990s onwards have termed its 'erasure' of gender and sexuality. In particular the strong heroines of the yangbanxi, or 'model works' which dominated the Cultural Revolution period, have been seen as genderless revolutionaries whose images were damaging to women. Drawing on contemporary theories ranging from literary and cultural studies to sociology, this book challenges that established view through detailed semiotic analysis of theatrical systems of the yangbanxi including costume, props, kinesics, and various audio and linguistic systems. Acknowledging the complex interplay of traditional, modern, Chinese and foreign gender ideologies as manifest in the 'model works', it fundamentally changes our insights into gender in Maoist culture.



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Women in China from Earliest Times to the Present

A Bibliography of Studies in Western Languages

Robin D.S. Yates

This essential reference work provides an alphabetic listing, with an extensive index, of studies on women in China from earliest times to the present day written in Western languages, primarily English, French, German, and Italian. Containing more than 2500 citations of books, chapters in books, and articles, especially those published in the last thirty years, and more than 100 titles of doctoral dissertations and Masters theses, it covers works written in the disciplines of anthropology and sociology; art and archaeology; demography; economics; education; fashion; film and media studies; history; interdisciplinary studies; law; literature; music; medicine, science, and technology; political science; and religion and philosophy. It also contains many citations of studies of women in Hong Kong and Taiwan.



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Different Worlds of Discourse

Transformations of Gender and Genre in Late Qing and Early Republican China

Edited by Nanxiu Qian, Grace S. Fong and Richard J. Smith

Different Worlds of Discourse explores the late Qing reform era (c. 1895–1912) from three interrelated and comparatively neglected perspectives: the construction of gender roles, the development of literary genres, and the emergence of new forms of print media.

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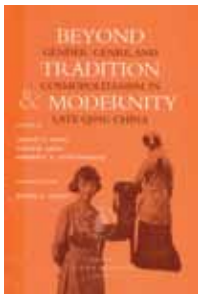
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Male Friendship in Ming China

Edited by Martin W. Huang

This is the first interdisciplinary effort to study friendship in late imperial China from the perspective of gender history. Friendship was valorized with unprecedented enthusiasm in Ming China (1368-1644). Some Ming literati even proposed that friendship was the most fundamental relationship among the so-called “five cardinal human relationships”.

Why the cult of friendship in Ming China? How was male friendship theorized, practiced and represented during that period? These are some of the questions the current volume deals with. Coming from different disciplines (history, musicology and literary studies), the contributors thoroughly explore the complexities and the gendered nature of friendship in Ming China. This volume has also been published as a special theme issue of Brill’s journal *NAN NÜ, Men, Women and Gender in China*.



- February 2004
- ISBN 978 90 04 13894 0
- Paperback (vi, 176 pp.)
- List price EUR 71.- / US\$ 101.-

Beyond Tradition and Modernity

Gender, Genre, and Cosmopolitanism in Late Qing China

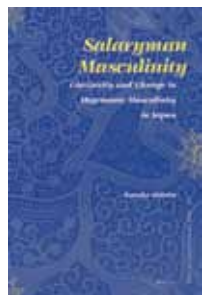
Edited by Grace S. Fong, Nanxiu Qian and Harriet T. Zurndorfer.
Introduced by Susan L. Mann.

Beyond Tradition and Modernity is a collection of original essays which considers the complexities behind the dramatic changes generated in China at the end of the nineteenth century and exposes the new ideals and ideas voiced by men and women that reflect the changing boundaries of gender at this time.

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Salaryman Masculinity

Continuity and Change in Hegemonic Masculinity in Japan

Tomoko Hidaka

Here is an important volume offering new insights into the generational transformation of Japanese hegemonic masculinity. Drawing on thirty-nine life-histories of three generations of sararīman (salaryman) each working, or having worked for large companies, this book is an in-depth study of Japanese salaryman masculinity, that is, the 'hegemonic masculinity' in Japan. Through Japanese salarymen's own accounts of themselves, the author investigates the construction of their masculinity throughout their lives; childhood, adolescence, young adult experiences, as well as work and family life. While changes are reflected in the participants' narratives, little research has been done to link these changes in the performance of masculinity to the dramatic economic and social changes over the last century.



- April 2006
- ISBN 978 90 04 15208 3
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- Brill's Japanese Studies Library, 24

Thinking Like a Man

Tadano Makuzu (1763-1825)

Bettina Gramlich-Oka

In her political treatise, *Hitori kangae* (Solitary Thoughts, 1818), Tadano Makuzu (1763-1825) presents her observations and critiques of the intellectual and socio-political landscapes of the late Tokugawa period (1600-1868). It is especially the (samurai) woman's perspective that makes Makuzu's treatise such a rich source of, often implicit, information on contemporary society. The biographical details of Makuzu's life and family are given social and historical context in terms of her self-conscious status as a samurai woman. Through close analysis of Makuzu's philosophical and autobiographical writings, Dr. Gramlich-Oka reveals Makuzu to have been a natural product of the variety of intellectual schools and circles of her time. In extending Makuzu's unique critique of the intellectual's lack of concern with women to contemporary intellectual history, the author carves a new path in incorporating gender into intellectual history and biography writing.

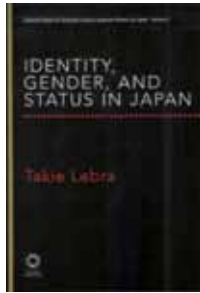


- December 2003
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- Brill's Japanese Studies Library, 19

Hiratsuka Raichō and Early Japanese Feminism

Hiroko Tomida

This work on Hiratsuka Raichō at last fully assesses her key role in the history of the Japanese women's movement. It provides a full and contextual analysis of the life (1886-1971) and work of this leading Japanese feminist, all in the light of the changes affecting women in Japan. At the same time the author compares her working with similar historical shifts and movements in western countries, notably Great Britain and the United States. International comparisons at the level of personal biography and associated ideas are made, to see the influence of Western feminists on Hiratsuka's feminism. Hiratsuka is compared with other Japanese feminists, whereby her pivotal role in the history of the Japanese women's movement becomes clear. With extensive footnotes for further reference - and research, a number of appendices, a detailed bilingual glossary and bibliography; a true reference on an important subject.



- June 2007
- ISBN 978 19 05 24617 5
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- List price EUR 95.- / US\$ 135.-
- Collected Papers of Twentieth-century Japanese Writers on Japan, 2

Identity, Gender and Status in Japan

Takie Lebra, *University of Hawaii*

As one of Japan's leading post-war anthropologists, the writings of Takie Lebra have had significant impact on Western understanding and appreciation of the structures and workings of Japanese society. In particular, her research into the notions of self and self-other relationships, issues of gender and women and motherhood has provided a new paradigm in the way these issues are now addressed. Similarly, her analysis of the status culture of royalty and the aristocracy in Japan, based on extensive field study, which culminated in her book *Above the Clouds: Status Culture of the Modern Japanese Nobility* (1993), has been widely regarded as the most important contribution of its kind to date. This volume brings together twenty-four of the author's key papers on the three principal areas of her research over the last thirty-five years, and includes a complete Bibliography of her published writings, subdivided into books, articles in journals or as book chapters, and book reviews. The collection is introduced by Takie Lebra herself, in which she first 'reviews' selected essays appearing in the volume, along with a consideration of the contemporary controversy surrounding the imperial succession. In conclusion, by way of a personal 'mini memoir', she offers what she terms 'a sentimental reverie on my own self as a "native outsider"'.



- May 2005
- ISBN 978 19 01 90318 8
- Hardback (256 pp.)
- List price EUR 75.- / US\$ 107.-

Japanese Women Emerging from Subsistence, 1868–1945

Edited by Gordon Daniels and Hiroko Tomida

For the first time, many of the world's leading scholars in the field of Japanese women's history met in Edinburgh in 2003 and presented papers addressing the themes of 'Pioneering Women in Japan' and 'General Issues in Japanese Women's History'. This volume, containing most of the papers, which have been specially edited and revised for publication, together with an in-depth contextual Introduction by Dr Hiroko Tomida and Dr Gordon Daniels, is the outcome. By definition, therefore, the volume contains some of the most recent findings in this field in Japan, Australia, the United States and the UK, and introduces new approaches to studying Japanese women's history. In addition, it contains a special contribution on Ichikawa Fusae by Professor Barbara Molony.

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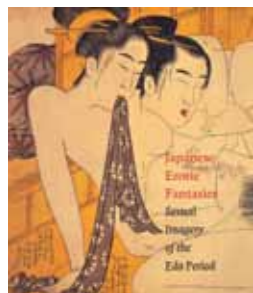


Japanese Erotic Prints *Shunga* by Harunobu and Koryūsai

Inge Klompmakers

This title presents a ravishing selection of *shunga* by the first full-colour woodblock-print masters: Harunobu and Koryūsai. The prints used for this book are of a remarkable quality, their radiant colours perfectly preserved by the albums in which they were kept. The first volume in a series on erotic prints by famous Japanese woodblock-print artists, this book contains a detailed general introduction to the genre of *shunga*. In addition to a description of the historical and cultural settings of the prints, it focuses in particular on the locations and interiors where the erotic action takes place.

- January 2008
- ISBN 978 90 74 82237 4
- Paperback (160 pp. 68 color illus.)
- List price EUR 45.- / US\$ 67.-



Japanese Erotic Fantasies *Sexual Imagery of the Edo Period*

Edited by Chris Uhlenbeck and Margarita Winkel

This is the first modern study on Japanese erotic print art (so called *shunga*), illustrating a large selection of the best works mainly from private collections in Europe and the USA. The publication shows highlights from the oeuvre of Kitagawa Utamaro, Katsushika Hokusai, Suzuki Harunobu, Utagawa Kunisada, Utagawa Kuniyoshi and many others. It outlines the artistic developments from the early period to the end of the 19th century when Western themes began to appear in Japanese erotic art. Various essays written by international experts describe this fascinating genre in its social, historical and artistic context, discussing themes like homosexuality, voyeurism, life in Edo's brothels, techniques of composition etc.

- January 2005
- ISBN 978 90 74 82266 4
- Cloth with dustjacket (248 pp. 277 color illus.)
- List price EUR 79.- / US\$ 117.-

Hotei Publishing

For further information please visit brill.nl/hotei





- January 2004
- ISBN 978 90 74 82259 6
- *Paperback* (182 pp. 67 color illus.)
- List price EUR 47.- / US\$ 70.-
- Famous Japanese Prints Series, 2

A Courtesan's Day: Hour by Hour

Essays by Cecilia Segawa Seigle, Alfred H. Marks, Harue M. Summersgill, Amy Reigle Newland and Monika Hinkel with assistance from Kodaira Takashi and Ishigami Hidemi

A courtesan's day in the carefree atmosphere of the famous pleasure quarter the Yoshiwara in Edo (present-day Tokyo) was carefully planned to an hourly schedule. This sequence of 12 and later 24 hours proved a convenient device for Japanese print artists and their publishers when devising sets of prints showing favourite beauties of the day engaged in daily activities.

In this second volume of Hotei Publishing's Famous Japanese Prints Series, three sets centred on the theme of the hours of the clock in the pleasure quarters are discussed in detail. A contextual and visual analysis of these works by the authors provides the reader with an insight into the broader cultural and artistic milieu of the early and later nineteenth century.



- January 2000
- ISBN 978 90 74 82220 6
- *Cloth with dustjacket* (216 pp. 280 color illus.)
- List price EUR 99.- / US\$ 147.-

The Female Image

20th Century Japanese Prints of Japanese Beauties.

Shinji Hamanaka and Amy Reigle Newland

The female image is a comprehensive survey of the genre of bijinga ('prints of beautiful women') produced in the Shin hanga tradition that evolved in the early 20th century. This bilingual (Japanese/English) publication is lavishly illustrated with works from Japanese, European and American public and private collections. Prints by major artists such as Hashiguchi Goyō (1880-1921), Torii Kotondo (1900-76) and Itō Shinsui (1898-1972) are included, as are examples from more obscure print designers which have rarely been reproduced.



- March 2010
- ISBN 978 90 04 16927 2
- *Hardback* (x, 232 pp.)
- List price EUR 93.- / US\$ 138.-
- SBL - Semeia Studies, 61

Mother Goose, Mother Jones, Mommie Dearest *Biblical Mothers and their Children*

Edited by Cheryl Kirk-Duggan and Tina Pippin

Who are the mothers in the biblical text? What do they do? What kinds of power do they have? Issues of identity, authority, violence, gender, sexuality, race, ethnicity, sexual exploitation and rape-marriage, murder, and relation to God have haunted the characters and representations of motherhood from Eve to Mary and beyond. For better or for worse, these images speak potent messages even today. To explore biblical mothers and their relationships with their daughters and sons, the contributors to this volume participate in a comparative analysis between biblical mothers and mothers in popular media, history, literature, and the arts. The diversity of methods they employ prompts a rich discussion on the deconstruction of motherhood, offering new ways of envisioning both biblical and contemporary motherhood.

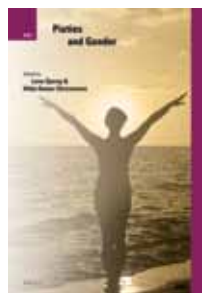


- January 2010
- ISBN 978 90 04 18122 9
- *Hardback* (xii, 360 pp.)
- List price EUR 126.- / US\$ 179.-
- Studies in Systematic Theology, 5

An Intercultural Theology of Migration *Pilgrims in the Wilderness*

Gemma Tulud Cruz

Migration has long been associated with the social sciences. However, as a phenomenon that provides windows into possibly new forms of oppression and, at the same time, paths toward human liberation a systematic theological look at contemporary migration is long overdue. Building on the emerging interest on migration in theology this book presents an intercultural theology of migration drawn from the experience of Filipino women domestic workers in Hong Kong in dialogue with theological ethics and liberationist theologies. The result is a new look at the phenomenon of contemporary migration.

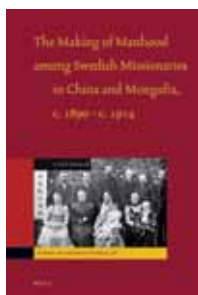


- September 2009
- ISBN 978 90 04 17826 7
- *Hardback* (xiii, 236 pp.)
- List price EUR 93.- / US\$ 132.-
- International Studies in Religion and Society, 9

Pieties and Gender

Edited by Lene Sjørup and Hilda Rømer Christensen

Taking up the challenge of Saba Mahmood to feminist studies in religion, that there is a liberalist understanding of agency and a tendency to mix the feminist political project with the analytical, the authors of this anthology discuss the relations between pieties and politics, pieties and methodologies, virtuous masculinities, and symbolic gender representations. Several articles discuss highly controversial questions: Muslim piety, religion in the European Union between the Vatican and the Muslim populations, the religiously motivated abstinence policies of the US. Furthermore, there is an interesting section about religious masculinities in a historical and contemporary perspective.



- May 2009
- ISBN 978 90 04 17408 5
- *Hardback* (xvi, 189 pp.)
- List price EUR 93.- / US\$ 132.-
- Studies in Christian Mission, 36

The Making of Manhood among Swedish Missionaries in China and Mongolia, c.1890-c.1914

Erik Sidenvall

Over the last thirty years, issues of gender have been creatively explored within the field of mission studies. Whereas the life and work of female missionaries have been fruitfully reflected upon, male gender identity has often been understood as an unchanging category. This book offers a pioneering account of the relationship between missionary work and masculinity. By examining four individual men this study explores how self-making occurred within foreign missions, but also how conceptions of male gender informed missionary work. Changes that occurred in the lives of these men are placed within the broader context of how issues of gender were renegotiated within the contemporary missionary movement.

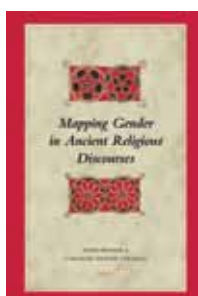


- October 2008
- ISBN 978 90 04 17239 5
- *Hardback* (xvi, 450 pp.)
- List price EUR 145.- / US\$ 219.-
- Aries Book Series, 8

Women's Agency and Rituals in Mixed and Female Masonic Orders

Edited by Alexandra Heidle and Jan A.M. Snoek

Women have been structurally part of the masonic enterprise from at least the middle of the 18th century. Yet, little is known about the ways in which they themselves obtained and exercised power to influence the systems they were involved in, in order to adapt them to be more appropriate to their needs. This volume intends to concentrate on two aspects: Women's agency (i.e. the power women gained and exercised in this context) and rituals (i.e. the role of men and women in changing and shaping the rituals women work with). These two aspects are closely related, since it requires some agency to realise changes in existing rituals.



- November 2006
- ISBN 978 90 04 15447 6
- *Hardback* (xviii, 582 pp. 4 illus.)
- List price EUR 217.- / US\$ 310.-
- Biblical Interpretation Series, 84

Mapping Gender in Ancient Religious Discourses

Todd Penner and Caroline Vander Stichele

This collection of essays focuses on issues related to gender at the intersection of religious discourses in antiquity. To that end, an array of traditions is analyzed with the aim of more fully situating the construction and representation of gender in early Christian, Jewish and Greco-Roman argumentation.

Taken as a whole, these essays contribute to the goal of displaying the wide range of options that are available for examining the interconnection of gender, rhetoric, power, and ideology, especially as they relate to identity formation in the ancient world during the early centuries of the common era.

The focus on ancient conceptions of gender makes this collection particularly useful not only for biblical scholars, but also for classicists and researchers working in the field of gender studies, as well as for those interested in exploring similar issues in other religious traditions or in Western religious traditions of different time periods.



- August 2006
- ISBN 978 90 04 14890 1
- *Paperback* (xxiv, 152 pp.)
- List price EUR 80.- / US\$ 114.-
- Religion in the Americas Series, 5

Taken from the Lips: Gender and Eros in Mesoamerican Religions

Gender and Eros in Mesoamerican Religions

Sylvia Marcos

This volume deals with the world of women in Mesoamerica, discussing particularly the religious and ritual aspects of gender. As its sources, it uses colonial documents of the contact period with European cultures, testimonies of the subjugated indigenous during the colonial period, as well as contemporary ethnographic studies. The book starts with an analysis of healing rituals in contemporary Mexico, focusing on the “refunctionalization” of ancient beliefs and practices. From there it moves spiral-like between pre-hispanic and colonial pasts and diverse presents. The section on “orality” is a methodological proposal for the study of indigenous religious traditions. The book is illustrated with reproductions of ancient codices.



- January 1996
- ISBN 978 90 04 10274 3
- *Cloth with dustjacket* (xiv, 295 pp., 1 illus.)
- List price EUR 135.- / US\$ 193.-
- Biblical Interpretation Series, 18

On Reading Prophetic Texts

Gender-Specific and Related Studies in Memory of Fokkeli van Dijk-Hemmes

Edited by Bob Becking and Meindert Dijkstra

The articles in this volume have been written in memory of the feminist biblical scholar, Fokkeli van Dijk-Hemmes, who died at the early age of 50. The authors endeavour to continue and advance the dialogue with her by evaluating and interacting with her scholarly legacy. Their concern is with various aspects of her work on the Hebrew Bible, and they respond in particular to the feminist hermeneutics she developed for reading biblical texts.

Several articles test her method in application to specific prophetic texts. Other contributions focus on aspects of the role of women in the cults of Ancient Israel. A third group of essays confronts Fokkeli van Dijk-Hemmes' approach with more traditional ways of biblical interpretation.

This book is an important contribution to the ongoing debate on feminist insights into aspects of the literature, culture and religion of Ancient Israel.



- June 1989
- ISBN 978 90 04 08546 6
- *Paperback* (232 pp.)
- List price EUR 64.- / US\$ 92.-
- Monographs and Theoretical Studies in Sociology and Anthropology in Honour of Nels Anderson, 24

Sex and Gender

Making Cultural Sense of Civilization

H.T. Wilson

This book shows how different a focus on “gender” is from one on “sex”, whether in scholarly thinking, professional activity or public policy-making. It indicates how incorrect contemporary renditions of the difference between them is, provides an explanation of this tension and difference based on the critical analysis of key institutions, and shows the serious consequences of this confusion for *women in particular* across a wide range of institutional processes and practices in North America and Western Europe.



- October 2010
- ISBN 978 90 04 18593 7
- Cloth with dustjacket (approx xx, 726 pp.)
- List price EUR 202.- / US\$ 287.-
- Studies on the Texts of the Desert of Judah, 93

The Dead Sea Scrolls and Contemporary Culture

Proceedings of the International Conference held at the Israel Museum, Jerusalem (July 6-8, 2008)

Edited by Adolfo D. Roitman, Lawrence H. Schiffman and Shani Tzoref

This volume contains the proceedings of the international conference held at the Israel Museum in Jerusalem in July 2008 in honor of the 60th anniversary of the discovery of the Dead Sea Scrolls. As indicated by its title “The Dead Sea Scrolls and Contemporary Culture,” the aim of the conference was to move beyond the strict confines of conventional scholarship and to explore new avenues of research, including the examination of the place of the findings from the Judean Desert in contemporary culture.

The book is divided into five main sections:

- | | |
|---|--|
| 1. The Identity and History of the Community | 2d. Sectarian vis a vis Rabbinic Halakha) |
| 2. The Qumran “Library”:
Origins, Use and Nature | 3. Christianity in Light of the Dead Sea Scrolls |
| 2a. Biblical Texts | 4. Gender at Qumran |
| 2b. Biblical Interpretation | 5. New Perspectives |
| 2c. Sectarian and Non-Sectarian Literature | 5a. Methodological Approaches |
| | 5b. Educational Approaches |



- December 2009
- ISBN 978 90 04 17793 2
- Hardback (xii, 291 pp.)
- List price EUR 108.- / US\$ 154.-

Strangely familiar

Protofeminist interpretations of patriarchal biblical texts

Edited by Nancy Calvert-Koyzis

Until recently, the voices of women who interpreted the Bible prior to the feminism of the late twentieth century had been largely forgotten. However, the current recovery of these women’s interpretive works reveals writings that seem “strangely familiar” in their anticipation of later feminist approaches to the biblical text and their thematic interest in liberation. In this volume, the contributions of seventeenth- to nineteenth-century women – including Arcangela Tarabotti, Aemelia Lanyer, and Josephine Butler – are addressed in their historical and cultural contexts. Each of these recovered authors worked to liberate women from interpretations of the Bible that proved oppressive to them. Leading feminist biblical scholars assess the works of these forerunners, or protofeminists, in light of contemporary feminist approaches, and the collection as a whole illustrates the significance of these neglected works for reception history, biblical studies, and women’s studies.



- December 2008
- ISBN 978 90 04 13759 2
- *Cloth* (280 pp.)
- List price EUR 103.- / US\$ 147.-
- SBL - Symposium, 42

Writing and Reading War

Rhetoric, Gender, and Ethics in Biblical and Modern Contexts

Edited by Brad E. Kelle and Frank Ritche Ames
Foreword by Susan Niditch

War is not only waged on the battlefield, but is written and read in contexts that influence meaning and reception. The essays in this collection examine how ancient Israelites wrote about war and how war-related texts in the Hebrew Bible have been read in ancient and modern contexts. They explore writing and reading war in contexts ranging from ancient Israel to early Judaism to contemporary Christianity. The contributors – both established and newer voices – apply a variety of historical, literary, and comparative methods to biblical texts and present new perspectives on the rhetoric, gender, and ethics of war. A foreword by Susan Niditch and introduction by Victor H. Matthews offer a literature review of recent major works in this field and orient readers to past research and future directions for the study of the discourse and realities of war.

Paperback edition is available from the Society of Biblical Literature www.sbl-site.org



- January 2004
- ISBN 978 90 04 12731 9
- *Cloth* (viii, 256 pp.)
- List price EUR 102.- / US\$ 146.-
- SBL - Semeia Studies, 44

Pregnant Passion

Gender, Sex, and Violence in the Bible

Edited by Cheryl A. Kirk-Duggan

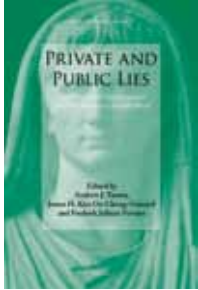
The Bible is hardly the first text that comes to mind when the general public considers gender, sex, and violence, yet within its first four chapters the Bible includes the creation of the first couple, thus gender designation; procreation, thus sex; and violence via the first murder. *Pregnant Passion* presents essays excavating some of the biblical stories that explore the dynamics, intersection, and relatedness of gender, human sexuality, and violence in the Bible, with themes spanning the realms of feasts and famines, betrayal and bloodshed, seduction and sensuality, power and politics, virtue and violence.

Contributors include Randall C. Bailey, Valerie C. Cooper, Nicole Duran, Barbara Green, Gina Hens-Piazza, Barbara A. Holmes, Susan E. Hulen, Hyun Chul Paul Kim, Mignon R. Jacobs, Cheryl A. Kirk-Duggan, Madeline McClenney-Sadler, M. Fulgence Nyengele, Mary Donovan Turner, and Susan R. Holmes Winfield.

Paperback edition is available from the Society of Biblical Literature www.sbl-site.org

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PART 2: LEGAL AND REGULATORY MATTERS
PART 3: TYPES, STEREOTYPES, AND ARCHETYPES



- September 2010
- ISBN 978 90 04 18775 7
- *Hardback* (xx, 440 pp.)
- List price EUR 140.- / US\$ 200.-
- Impact of Empire, 11

Private and Public Lies

The Discourse of Despotism and Deceit in the Graeco-Roman World

Edited by Andrew J. Turner, James H. Kim On Chong-Gossard
and Frederik Juliaan Vervaeet

Graeco-Roman literary works, historiography, and even the reporting of rumours were couched as if they came in response to an insatiable desire by ordinary citizens to know everything about the lives of their leaders, and to hold them to account, at some level, for their abuse of constitutional powers for personal ends. Ancient writers were equally fascinated with how these same individuals used deceit as a powerful tool to disguise private and public reality. The chapters in this collection examine the themes of despotism and deceit from both historical and literary perspectives, over a range of historical periods including classical Athens, the Hellenistic kingdoms, late republican and early imperial Rome, late antiquity, and Byzantium.

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PART 2: REPUBLICAN ROME

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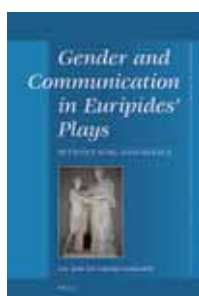
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- August 2008
- ISBN 978 90 04 16880 0
- *Hardback* (x, 270 pp.)
- List price EUR 103.- / US\$ 147.-
- Mnemosyne, Supplements, 296

Gender and Communication in Euripides' Plays

Between Song and Silence

J.H. Kim On Chong-Gossard

The prominent role of women in Greek drama has always fascinated readers. This book proposes that women in Euripides' plays communicate in ways constructed by the tragic genre itself as 'female.' Yet these women's words are surprisingly not uniformly dangerous or excessively emotional, as has traditionally been thought. Rather, Euripides' women resort to 'female' ways of talking in order to enable others to understand them and their unique point-of-view. Aspects of women's speech – song, silence and secret-keeping as female verbal genres, and the challenges of speaking out of place – contribute to Euripides' portrayal of women as different from men. Originating in a culture where putting women under scrutiny was part of daily life, Euripides' tragedies dramatise women's constant struggle to control language.



- May 2010
- ISBN 978 90 04 18463 3
- *Hardback* (xvi, 384 pp.)
- List price EUR 99.- / US\$ 141.-
- *Intersections*, 16

Women Writing Back / Writing Women Back *Transnational Perspectives from the Late Middle Ages to the Dawn of the Modern Era*

Edited by Anke Gilleir, Alicia C. Montoya and Suzan van Dijk

Interest in early modern women writers is on the rise. However, familiarity with their works varies greatly from one country to another, and resources to assess their historical significance remain insufficient. Yet empirical evidence suggests that women writers who are no longer well-known today played surprisingly varied roles in the literary field of early modern Europe. The papers collected in this volume address early modern female authorship from the late Middle Ages to the end of the eighteenth century, ranging geographically from Portugal to Russia, and from Italy to Denmark. In particular, they focus on three themes: the creation of female spaces or communities; women's appropriation of existing or developing literary genres; and transnational perspectives on early modern women's writings.

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Studies in Medieval and Reformation Traditions

Edited by Andrew Colin Gow, *University of Alberta*

Brill.nl/smrt

ISSN:1573-4188

Studies in Medieval and Reformation Traditions is a peer-reviewed book series that provides a forum for monographs and text editions on subjects pertaining to the watershed between the Middle Ages and the Reformation. There is a wealth of subject matter to be found in the correlation and mutual interpretation of all three areas of specialization – Medieval, Renaissance, and Reformation studies. In encouraging the pursuit of the social history of ideas, *Studies in Medieval and Reformation Traditions* pays equal attention to political, cultural and religious history.



- December 2009
- ISBN 978 90 04 18030 7
- *Hardback* (x, 456 pp.)
- List price EUR 99.- / US\$ 147.-
- *Studies in Medieval and Reformation Traditions*, 148

Queen's Apprentice

Archduchess Elizabeth, Empress María, the Habsburgs, and the Holy Roman Empire, 1554-1569

Joseph F. Patrouch

This study seeks to examine a number of themes relating to the roles of the women's court of the central European Habsburgs. These include its role in helping consolidate their holdings in central Europe and the Holy Roman Empire and structure their relations with the rest of Europe.

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2. Marriage Negotiations and the

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3. Empress and Imperial Daughter
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- June 2009
- ISBN 978 90 04 17497 9
- *Hardback* (Vol.I. xxii, 1-377 pp., Vol.II viii, 379-800 pp.)
- List price EUR 198.- / US\$ 281.-
- *Studies in Medieval and Reformation Traditions*, 139

King's Sister – Queen of Dissent: Marguerite of Navarre (1492-1549) and her Evangelical Network

Jonathan A. Reid

This study reconstructs for the first time Marguerite of Navarre's leadership of a broad circle of nobles, prelates, humanist authors, and commoners, who sought to advance the reform of the French church along evangelical (Protestant) lines. Hitherto misunderstood in scholarship, they are revealed to have pursued, despite persecution, a consistent reform program from the Meaux experiment to the end of Francis I's reign through a variety of means: fostering local church reform, publishing a large corpus of religious literature, high-profile public preaching, and attempting to shape the direction of royal policy. Their distinctive doctrines, relations with major reformers – including their erstwhile colleague Calvin – involvement in major Reformation events, and the impact of their unsuccessful attempt are all explored.



- March 2009
- ISBN 978 90 04 17426 9
- *Hardback* (xii, 316 pp. 5 illus.)
- List price EUR 99.- / US\$ 148.-
- *Studies in Medieval and Reformation Traditions*, 138

Wandering Women and Holy Matrons *Women as Pilgrims in the Later Middle Ages*

Leigh Ann Craig

This book explores women's experiences of pilgrimage in Latin Christendom between 1300 and 1500 C.E. Later medieval authors harbored grave doubts about women's mobility; literary images of mobile women commonly accused them of lust, pride, greed, and deceit. Yet real women commonly engaged in pilgrimage in a variety of forms, both physical and spiritual, voluntary and compulsory, and to locations nearby and distant. Acting within both practical and social constraints, such women helped to construct more positive interpretations of their desire to travel and of their experiences as pilgrims. Regardless of how their travel was interpreted, those women who succeeded in becoming pilgrims offer us a rare glimpse of ordinary women taking on extraordinary religious and social authority.



- June 2008
- ISBN 978 90 04 16595 3
- *Hardback* (xvi, 316 pp.)
- List price EUR 99.- / US\$ 148.-
- *Studies in Medieval and Reformation Traditions*, 132

The Serpent and the Rose *The Immaculate Conception and Hispanic Poetry in the Late Medieval Period*

Lesley K. Twomey

The Serpent and the Rose examines the theological and liturgical context for the doctrine of the Immaculate Conception in the Middle Ages, from primary sources in Iberian archives. Its main focus is a study of Marian poetry from Alfonso the Wise and Gonzalo de Berceo through to the poetry collections of the late fifteenth century, showing how poets took themes from the Bible and apocryphal literature, combining them to defend and praise Mary's conception without sin. Individual chapters assess how they depicted Mary's prefiguration in the Old Testament by the Woman who defeated the serpent, the young bride of the Song of Songs, or the semi-deity, Wisdom, how they portray her as the mystic rose and as the new Eve.



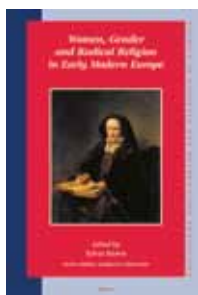
- April 2008
- ISBN 978 90 04 16528 1
- *Hardback* (xii, 248 pp.)
- List price EUR 99.- / US\$ 147.-
- *Studies in Medieval and Reformation Traditions*, 131

Witchcraft and the Act of 1604

Edited by John Newton and Jo Bath

This volume examines both the events that shaped the Jacobean Witchcraft Act, and its subsequent impact on the culture and society of seventeenth-century England until its repeal in 1736.

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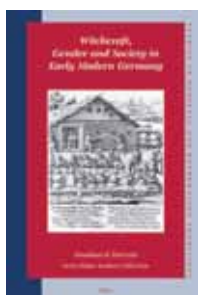
- November 2007
- ISBN 978 90 04 16306 5
- *Hardback* (xiv, 330 pp.)
- List price EUR 99.- / US\$ 147.-
- *Studies in Medieval and Reformation Traditions*, 129

Women, Gender and Radical Religion in Early Modern Europe

Edited by Sylvia Brown

This collection of twelve new essays examines the role of women and of gender in a broad range of 'radical' beliefs and practices in post-Reformation Europe. Included are German Anabaptists, English Quakers, prophetesses, and unorthodox Catholic nuns.

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- June 2007
- ISBN 978 90 04 16093 4
- *Hardback* (xxviii, 288 pp.)
- List price EUR 99.- / US\$ 147.-
- *Studies in Medieval and Reformation Traditions*, 124

Witchcraft, Gender and Society in Early Modern Germany

Jonathan B. Durrant

Recent witchcraft historiography, particularly where it concerns the gender of the witch-suspect, has been dominated by theories of social conflict in which ordinary people colluded in the persecution of the witch sect. The reconstruction of the Eichstätt persecutions (1590-1631) in this book shows that many witchcraft episodes were imposed exclusively 'from above' as part of a programme of Catholic reform. The high proportion of female suspects in these cases resulted from the persecutors' demonology and their interrogation procedures. The confession narratives forced from the suspects reveal a socially integrated, if gendered, community rather than one in crisis. The book is a reminder that an overemphasis on one interpretation cannot adequately account for the many contexts in which witchcraft episodes occurred.



- April 2004
- ISBN 978 90 04 13801 8
- *Hardback* (x, 198 pp.)
- List price EUR 99.- / US\$ 147.-
- *Studies in Medieval and Reformation Traditions*, 98

Gender, Kabbalah and the Reformation: The Mystical Theology of Guillaume Postel (1510-1581)

Yvonne Petry

This study examines one of the most unusual figures of the sixteenth century, Guillaume Postel, who believed that a female messiah had arrived on earth who would usher in a new age of political and religious harmony. He grounded this prophecy in the Kabbalah, the Jewish mystical tradition, and relied extensively on its use of gender symbolism. Postel has often been viewed as a marginal figure, whose unconventional views preclude comparison with his contemporaries. However, this study suggests that Postel used his prophecy to participate in two arenas: Reformation controversy and the *querelle des femmes* or debate about women. His thought has relevance not only for an understanding of Renaissance Kabbalah, but for Reformation history and for early modern gender studies.



- December 2002
- ISBN 978 90 04 12894 1
- *Hardback* (xvi, 318 pp. 1 illus.)
- List price EUR 99.- / US\$ 147.-
- *Studies in Medieval and Reformation Traditions*, 92

“Defender of the Most Holy Matriarchs”: Martin Luther’s Interpretation of the Women of Genesis in the Enarrationes in Genesim, 1535-1545

Mickey Leland Mattox

This work examines Martin Luther’s interpretation of the female characters in the stories of Genesis, drawing attention to his appropriation of premodern catholic interpretations of the biblical “saints.” In Luther’s hands, many of these women became heroic examples of the godly life newly adapted to the worldly asceticism of emerging Protestantism. Their everyday sanctity, exercised for the most part within the limits Luther believed God had imposed on their sex, displayed the kind of piety he thought should animate Christian women in their own households. Two chapters evaluate Luther’s interpretation of Eve, noting his understanding of the ideal relations between men and women. Five further chapters examine Sarah, Hagar, Rachel, the daughters and wife of Lot, and Potiphar’s wife.

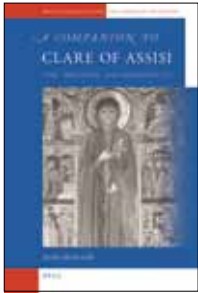


- December 1998
- ISBN 978 90 04 11112 7
- *Cloth with dustjacket* (582 pp.)
- List price EUR 99.- / US\$ 147.-
- *Studies in Medieval and Reformation Traditions*, 69

Katharina Schütz Zell *Volume One. The Life and Thought of a Sixteenth-Century Reformer - Volume Two. The Writings, A Critical Edition*

Elsie Anne McKee

This source publication of the complete writings of an outstanding woman reformer of the early Reformation sheds new light on the appropriation of Protestantism by “ordinary” urban laity, and demonstrates their contributions to the theology and practice of religious reform.



- April 2010
- ISBN 978 90 04 18216 5
- *Hardback* (xii, 316 pp.)
- List price EUR 126.- / US\$ 179.-
- Brill's Companions to the Christian Tradition, 21

A Companion to Clare of Assisi *Life, Writings, and Spirituality*

Joan Mueller

Clare of Assisi: Life, Writings and Spirituality examines Clare not merely as an obedient footnote to the friars, but as a Franciscan founder in her own right who kept primitive Franciscan ideals alive into the middle of the thirteenth century and transposed them into a woman's key. Bringing together the best of international research, the text examines Clare's importance within the early Franciscan milieu and her contribution to the thirteenth-century women's movement. It studies the radicalism of Clare's Franciscan choice, her life within the Monastery of San Damiano, her politicking with Agnes of Prague for the "privilege of poverty," and her uniqueness among other women in Gregory IX's Damianite ordo. Following this historical study are critical translations and literary analyses of Clare's four letters to Agnes of Prague as well as a new translation and commentary on Clare's *Forma Vitae*.



- May 2009
- ISBN 978 90 04 17125 1
- *Hardback* (320 pp.)
- List price EUR 99.- / US\$ 158.-
- Studies in the History of Christian Traditions, 142

Negotiating Community and Difference in Medieval Europe *Gender, Power, Patronage and the Authority of Religion in Latin Christendom*

Edited by Katherine Allen Smith and Scott Wells

Encompassing the work of historians, art-historians, and literary scholars, these essays explore how interrelated processes of communal inclusion and exclusion - articulated through institutions, discourses, performances, and artifacts - shaped the construction of individual and collective identities in medieval Europe.

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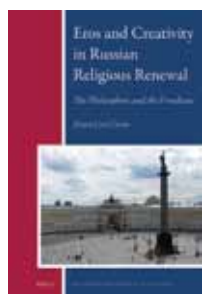
- October 2010
- ISBN 978 90 04 19179 2
- *Hardback* (150 pp., CD-ROM containing audio and video fragments)
- List price EUR 99.- / US\$ 147.-
- Balkan Studies Library, 1

Staging Socialist Femininity

Gender Politics and Folklore Performance in Serbia

Ana Hofman

This book examines the negotiation of the gender performances in Serbian rural areas as a result of the socialist gender policy and creation of the new “femininity” in the public sphere. It focuses on the stage performances of female amateur groups at the Village Gatherings, state-sponsored events held from the 1970s through the mid-1990s in the southeastern Serbian region of Niško Polje. Offering a multifaceted picture of the personal experiences of the socialist ideology of gender equality, *Staging Socialist Femininity* investigates the complex relationships between personal, interpersonal and political levels in socialism. By showing the interplay between ideology, representational and social practices at the level of everyday life strategies, it challenges the strong division in scholarly narratives between ideology and practice in socialist societies.



- January 2010
- ISBN 978 90 04 18005 5
- *Hardback* (xiv, 266 pp.)
- List price EUR 96.- / US\$ 142.-
- Russian History and Culture, 3

Eros and Creativity in Russian Religious Renewal

The Philosophers and the Freudians

Anna Lisa Crone

This book is a fascinating exploration of largely uncharted territory in the history of Russian religious thought. Focusing on four brilliant representatives of the “Russian religious renaissance” of the late nineteenth and early twentieth centuries – Vladimir Solovyov, Vasily Rozanov, Nikolai Berdyaev, and Boris Vysheslavtsev – Anna Lisa Crone masterfully details their efforts, which were at first quite independent of the work of Sigmund Freud and later highly critical of it, to establish the importance of the sex drive in human life and to reinterpret Christianity as a religion of the flesh as well as the spirit. Crone’s use of the concept of sexual sublimation (developed by Solovyov and Rozanov before Freud had described it) and its connection with human creativity is the perfect foil for bringing out and clarifying the agreements and differences between the Russian religious thinkers on the one hand and the secular psychoanalysts such as Freud, Carl Jung, and Otto Rank on the other. New light is cast on all these figures by Crone’s adroit analyses, which will also be welcomed by anyone interested in the roots of creativity, the cultural significance of sexuality, or the essence of Christianity.

James P. Scanlan, Professor Emeritus of Philosophy, *The Ohio State University*

“In a series of fresh readings of the early 20th century Russian philosophers, Anna Lisa Crone has forever changed the received truths about this era. Fin-de-siècle discoveries in sexuality and sublimation have never seemed so exciting. Arguably, this is the best book on Russian spiritual culture in any language.”

Alexander Etkind, *Cambridge University*



Mysterium Magnum: Michelangelo's Tondo Doni

Regina Stefaniak

This study presents the Tondo Doni to the new Florentine republic as a model of the 'great sacrament' of marriage from the New Testament book of Ephesians. Following fifteenth-century theology, Michelangelo portrayed Mary as a humble wife dominated and possessed by a virile guardian Joseph, the couple united as if 'two in one flesh'. To compensate for their symbolic propinquity, the painter cast her as a paragon of virginity, a muscular mulier fortis. In order to keep this virago in her place, Michelangelo coupled the Virgin in spiritual union with Christ, maenad-Psyche to bacchic Eros, attempting to mystify her social subordination into self-sacrificing love via Ficinian commentary and Saint Paul. Then, firing the Doni infant's vehemence with a distinctly violent strain of Christian love, the painter turned to Dante's rime petrose to continue the implied action and authorize a new painterly style, a sculptural stile aspro.

- March 2008
- ISBN 978 90 04 16544 1
- *Hardback* (xvi, 160 pp.)
- List price EUR 103.- / US\$ 147.-
- Brill's Studies in Intellectual History / Brill's Studies on Art, Art History, and Intellectual History, 164/1



Shulamit and Margarete

Power, Gender, and Religion in a Rural Society in Eighteenth-Century Europe

Claudia Ulbrich. Translated by Thomas Dunlap

Shulamit and Margarete takes a microhistorical look at a small village on the border of Germany and France in the eighteenth century. Drawing on the rich source material of the village, it casts a searching light on the boundaries created by language, states, religions, cultures, sex, and gender. By writing the history of the village from multiple perspectives, the author is able to uncover fascinating artefacts of a cultural contact between Christians and Jews, and to gain insights into the agency and experiences of women in rural society. The book is enhanced by a variety of sources and illustrations relating to Jewish history, such as the last will of Abraham Levy and the previously unknown portraits of Fromette Levy and Bernard Lipmann.

- April 2004
- ISBN 978 03 91 04145 5
- *Cloth* (x, 326 pp.)
- List price EUR 103.- / US\$ 148.-
- Studies in Central European Histories, 32

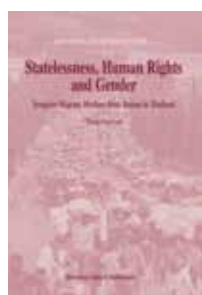


- June 2009
- ISBN 978 90 04 17549 5
- *Hardback* (xviii, 208 pp.)
- List price EUR 93.- / US\$ 132.-
- *International Peacekeeping*, 14

Gender equality and United Nations Peace Operations in Timor Leste

Louise Olsson

This book expands the inquiry of United Nations peace operations to incorporate their effects on the equality of the host state. To achieve this, a mainstream-based analytical framework, additionally informed by suggestions from feminist research, is formulated and applied to the case of Timor-Leste. The study makes two contributions. Firstly, it enhances our ability to trace changes in the power balance between men and women by developing the concept of gender power-relations, especially introducing security equality (understood as the distribution of protection between men and women). Secondly, when the concept of gender power-relations had been developed to enable a more fine-grained analysis, the project proceeds to systematically explore effects of peace operations on these power-relations in the host state.



- October 2005
- ISBN 978 90 04 14648 8
- *Hardback* (xiv, 290 pp.)
- List price EUR 114.- / US\$ 154.-
- *Refugees and Human Rights*, 9

Statelessness, Human Rights and Gender *Irregular Migrant Workers from Burma in Thailand*

Tang Lay Lee

This book breaks from tradition in exploring the developing relationship between statelessness and migration. International lawyers, refugee and migrant worker advocates will be drawn to the argument that migration law is setting the parameters of the framework for international protection. Statelessness used to be associated with state succession, mass denationalisation and refugee flows in the twentieth century. However, the rise in irregular migration is producing new forms of statelessness. Neither customary international law, international conventions on statelessness, refugees and migrant workers nor general human rights instruments provide effective protection for these contemporary groups of stateless persons. Women and children are among the most unprotected. The discussion on the gendered construction of statelessness will interest those involved in gender studies.



- October 2002
- ISBN 978 90 41 11935 3
- *Hardback* (336 pp.)
- List price EUR 167.- / US\$ 227.-
- *The Erik Castrén Institute Monographs on International Law and Human Rights*, 3
- Order No. 20753

The Erik Castrén Institute Monographs on International Law and Human Rights, Volume 3 *Recharacterizing Restructuring Law, Distribution and Gender in Market Reform*

Kerry Rittich

In the last decade, market-centered economic reforms have been implemented in a wide range of developing and transitional countries under the auspices of the international financial institutions. Whether or not they deliver the promised prosperity, they appear to be associated with widening economic inequality as well as disadvantage for particular social groups, among them women and workers. *Recharacterizing Restructuring* argues that such effects are neither temporary nor accidental. Instead, efforts to promote growth through greater efficiency inevitably engage distributive concerns. Change in the status of different groups is connected to the process of legal and institutional reform.

Women and Gender

The Middle East and the Islamic World

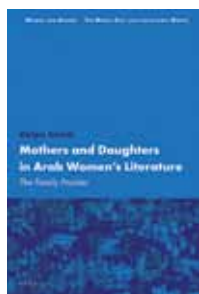
Edited by Margot Badran and Valentine Moghadam

Brill.nl/wg

ISSN:1570-7628

Brill's *Women and Gender: The Middle East and the Islamic World* provides a venue for monographs and edited collections dealing with women and gender in the Middle East and the Islamic World from all disciplinary perspectives.

Works that study Muslim women or women of other religions within the commonly recognized Middle East and traditional regions of Islam from all disciplines are included. Research focused on gender issues affecting Muslim societies elsewhere in the world as well as masculinity and men within a gendered framework form part of the scope of this series.



Mothers and Daughters in Arab Women's Literature

The Family Frontier

Dalya Abudi

This study explores the mother-daughter relationship as the most fundamental and most intimate female relationship and as the cornerstone of Arab family life. Drawing on autobiographical and semi-fictional works by women writers from across the Arab world, the study offers a first-hand account of how Arab women view and experience this primary bond. The author uses both early and contemporary writings of Arab women to illuminate the traditional and evolving nature of mother-daughter relationships in Arab families and how these family dynamics reflect and influence modern Arab life. The compelling narratives demystify the institutions of family and motherhood and show the potential of mothers and daughters to transform the patriarchal family and thus the fabric of Arab society.

A groundbreaking work that fills a void in cross-cultural studies, it is of interest to scholars and students of Middle Eastern studies, women's studies, and social studies.

- December 2010
- ISBN 978 90 04 18114 4
- *Hardback* (approx. 350 pp.)
- List price EUR 132.- / US\$ 195.-
- *Women and Gender: The Middle East and the Islamic World*, 10



Secular and Islamic Feminist Critiques

in the Work of Fatima Mernissi

Raja Rhouni, *Mohammed V University*

This book presents a detailed critical analysis of the work of Fatima Mernissi. Mernissi is considered to be one of the major figures in Feminist thought for both Morocco and Muslim society in general. This work discusses Mernissi's intellectual trajectory from 'secular' to 'Islamic' feminism in order to trace the evolution of so-called Islamic feminist theory. The book also engages critically with the work of other Muslim feminists, using frameworks and approaches developed in the works of Muslim reformist thinkers, namely Mohammad Arkoun and Nasr Abu Zaid, with the aim of engaging the theorization of this emerging feminism.

- October 2009
- ISBN 978 90 04 17616 4
- *Hardback* (316 pp.)
- List price EUR 126.- / US\$ 186.-
- *Women and Gender: The Middle East and the Islamic World*, 9



- July 2009
- ISBN 978 90 04 16779 7
- *Hardback* (xiv, 166 pp.)
- List price EUR 69.- / US\$ 102.-
- Women and Gender: The Middle East and the Islamic World, 8

Male Domination, Female Revolt

Race, Class, and Gender in Kuwaiti Women's Fiction

Ishaq Tijani, *American University of Sharjah*

This book investigates various forms of women's resistance to male domination, as represented in Kuwaiti women's fiction. Drawing on Marxist-feminist literary theory, it closely analyses selected texts (published between 1953 and 2000), which reflect the effects of patriarchal culture and tradition on race, class, and gender relations in Kuwait and the Arabian Gulf region in general. It argues that the selected texts portray the pre-oil generations of Kuwaiti/Arabian Gulf women—born before or in the first half of the twentieth century—as resistant and/or revolutionary figures, contrary to the common notion of their stereotypical passivity and submissiveness. This book demonstrates how Kuwaiti women writers have used literature to work for, and contribute to, social change.



- October 2008
- ISBN 978 90 04 16780 3
- *Paperback* (xii, 228 pp.)
- List price EUR 59.- / US\$ 87.-
- Women and Gender: The Middle East and the Islamic World, 7

Nawab Faizunnesa's *Rupjalal*

Translated and commented by Fayeza S. Hasanat, *University of Central Florida*

Nawab Faizunnesa (1834-1903) challenged established notions regarding women's position in a Muslim society in colonial Bengal. Her *Rupjalal* was the first literary text written by a Bengali Muslim woman. The translated text is placed in the historical context of colonialism and the nationalist movement of colonial Bengal. An analysis of the text is also included in order to invite readers to explore the woman question in context of Islam and/in imperial society. With the translated text, along with a critical overview and textual analysis, this book traces in Faizunnesa's life and works the emergence of a self-conscious female voice by addressing the issues of social, political, and economic marginality of women in an Islamic, nationalist, and imperialist culture of colonial Bengal.



- November 2008
- ISBN 978 90 04 16778 0
- *Paperback* (xvi, 176 pp.)
- List price EUR 59.- / US\$ 87.-
- Women and Gender: The Middle East and the Islamic World, 6

Women, Water and Memory

Recasting Lives in Palestine

Nefissa Naguib, *University of Bergen*

This book tells a different story about water. Against the backdrop of the end of the Ottoman Empire to the Palestinian uprisings, old Palestinian women recount life before and after piped water. While talking about fetching and managing household water, women also talked about being women. *Women, Water and Memory* speaks of many different lives. We hear stories about women's own strength and beauty, and about the woman who married a man whose ugly face made her sick. While one woman married the man "she cared for", another was relieved that her husband died when she was too old to be forced to remarry. We learn about the joy they feel each time they dance at a wedding, the sheer satisfaction of lighting a cigarette, the loyalty and shared despair towards families with members in prison, and about the tears of sorrow at each death and the delight at each birth.



One Foot in Heaven

Narratives on Gender and Islam in Darfur, West-Sudan

Karin Willemse

One Foot in Heaven conflates two main perspectives on women propagated by the Islamist government of Sudan since its inception in 1989: as mothers and wives within the walls of their compounds. Central are the biographic narratives of two working women in Kebkabiya, a town in Darfur, each belonging to a different class: low-class market women and highly esteemed female teachers. Based on anthropological research (1990-1995) the author analyses the narratives as part of the multi-layered context in which these were performed – and of which the author also formed part. She shows how these women constructed identities while negotiating the Islamist moral discourse on gender in a period of ethnic conflict, religious transformation and the waging of the first Gulf-war.

- November 2007
- ISBN 978 90 04 15011 9
- *Hardback* (xxiv, 560 pp.)
- List price EUR 119.- / US\$ 176.-
- Women and Gender: The Middle East and the Islamic World, 5



Performing Islam

Gender and Ritual in Iran

Azam Torab

Performing Islam takes as its main focus the rich array of ceremonial activities that shape and inform the lives of circles of women in south Tehran. Based on anthropological fieldwork, the book describes and analyses rituals that mark religious anniversaries and life course events in Iran today. Arguing that the ritual performances are powerful forums where ideas develop, and where rules, symbols and discourses are contested, this book discusses the values and beliefs underpinning gender constructions in a rapidly changing and complex society. The ambiguous metaphorical language of the rituals is examined, revealing how gender ideologies are projected and renewed, but also challenged, destabilized and ridiculed. Thus the rituals provide possibilities for self-expression, innovation and incremental change. This study goes beyond questions of meaning and culture to interrogate the dynamics of gender performance as products of power and politics.

- November 2006
- ISBN 978 90 04 15295 3
- *Paperback* (xviii, 302 pp.)
- List price EUR 59.- / US\$ 87.-
- Women and Gender: The Middle East and the Islamic World, 4



Dreaming of Change: Young Middle-Class Women and Social Transformation in Jordan

Julia Droeber

This anthropological monograph focuses on the everyday experiences of young, highly educated women in contemporary Jordan. It carefully analyses their powerful contributions to social change as well as the strategies they employ in dealing with the problems they generally face. In their struggle to find recognition, religion (Islam and Christianity) often plays a major part and helps them to empower themselves, which is also reflected in this account. The study discusses family relationships, social networks, gender constructions, religiousness, and women's roles in various social spheres. It sheds light on how these young women actively influence transformations in their society and re-negotiate their own and other people's social position, and how they, in turn, are highly influenced (and often restricted) by the socio-cultural environment in their efforts towards change.

- October 2005
- ISBN 978 90 04 14634 1
- *Hardback* (xii, 332 pp.)
- List price EUR 109.- / US\$ 161.-
- Women and Gender: The Middle East and the Islamic World, 3



- December 2002
- ISBN 978 90 04 12581 0
- *Hardback* (xxvi, 180 pp.)
- List price EUR 96.- / US\$ 142.-
- Women and Gender: The Middle East and the Islamic World, 2

Muslim Women in the United Kingdom and Beyond *Experiences and Images*

Haifaa Jawad and Tansin Benn

The book explores ways in which Muslim women are portrayed, alongside their experiences of being Muslim and part of a predominantly western culture. It engages with Muslim women living predominantly in the United Kingdom, with contributions from other countries such as Australia, America and Sweden. Religious prejudice is a major theme that permeates the book, providing empirical evidence of ways in which islamophobia and visible symbols, such as the hijab, influence life experiences and perceptions of Muslim women negatively. Accounts of the impact of discrimination on life chances and opportunities are vivid. The book recounts ways in which the women cope in challenging diasporic contexts and concludes with recommendations for positive change. The text will be particularly valuable to anyone interested in issues of gender, religion and ethnicity, including students, employers, politicians and professionals.

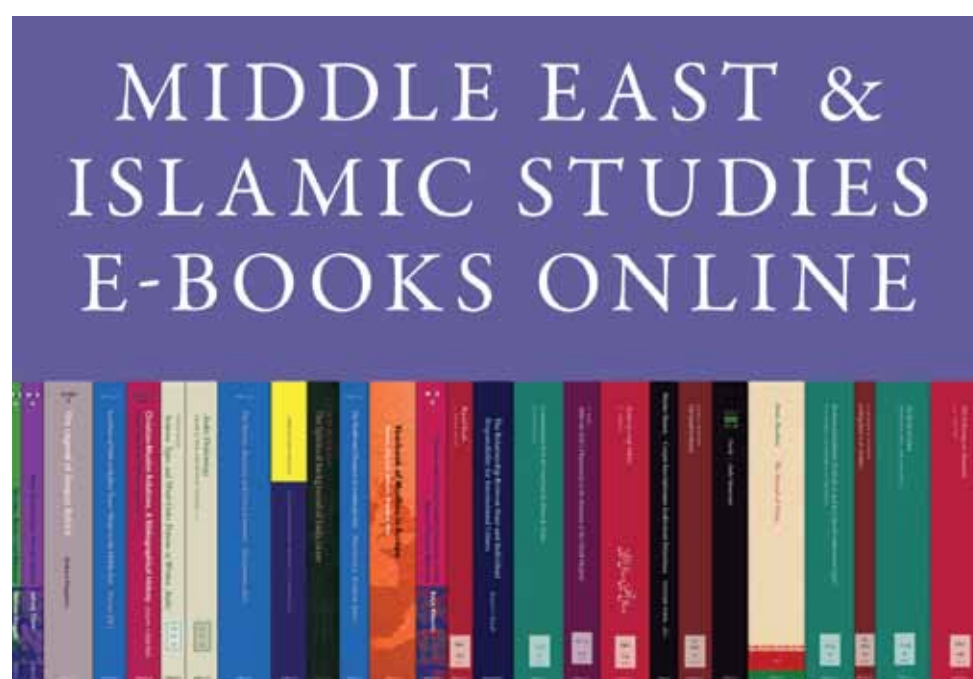


- November 2002
- ISBN 978 90 04 12853 8
- *Hardback* (xviii, 336 pp.)
- List price EUR 109.- / US\$ 161.-
- Women and Gender: The Middle East and the Islamic World, 1

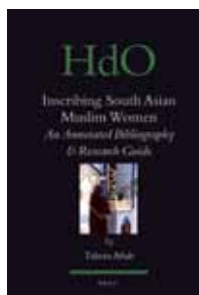
Women, Gender and Language in Morocco

Fatima Sadiqi

This volume deals with the complex but poorly understood relationship between women, gender, and language in Morocco, a Muslim, multilingual, multicultural, and developing country. The hypothesis on which the book is based is that an understanding of gender perception and women's agency can be achieved only by taking into account the structure of power in a specific culture and that language is an important component of this power. In Moroccan culture, history, geography, Islam, orality, multilingualism, social organization, economic status, and political system constitute the superstructures of power within which factors such as social differences, contextual differences, and identity differences interact in the daily linguistic performances of gender. Moroccan women are far from constituting a homogeneous group, consequently the choices available to them vary in nature and empowering capacity, thus 'widening' the spectrum of gender beyond cultural limits.



Please visit brill.nl/downloads to download the Online Resources Catalog.



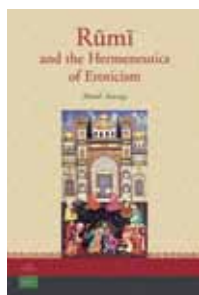
- December 2007
- ISBN 978 90 04 15849 8
- *Hardback* (xl, 616 pp.)
- List price EUR 119.- / US\$ 177.-
- Handbook of Oriental Studies. Section 1 The Near and Middle East, 91

Inscribing South Asian Muslim Women

An Annotated Bibliography & Research Guide

Tahera Aftab

In this volume comprehensive coverage of South Asian Muslim women's lives and their experiences, historically and contemporaneously, fills a serious gap in the existing scholarship regarding variegated patterns of Muslim communities. The careful selection of key sources with annotations makes these women visible by ending their exclusion from historical studies and the contemporary feminist canon. Also, the translated excerpts from Farsi, Urdu and Bengali languages provide a much-needed English-language source base on South Asian Muslim women. What makes this work unique, compared to similar works, is the extent to which it presents sources that were never put together. The work, thus, is no longer just a bibliography; it moves far beyond what a bibliography is ordinarily conceived to be.



- November 2007
- ISBN 978 90 04 16353 9
- *Hardback* (xiv, 262 pp.)
- List price EUR 89.- / US\$ 132.-
- Iran Studies, 2

Rūmī and the Hermeneutics of Eroticism

Mahdi Tourage

This is the first systematic examination of the esoteric significance of the bawdy tales and explicit sexual passages present in Rūmī's (d. 1273) *Mathnawī*, a masterpiece of medieval Perso-Islamic mystical literature and theosophic teachings. Using the relevant features of postmodern theories as strategic conceptual tools, and drawing on the recent interpretations of medieval kabbalistic texts, it is a fascinating examination of the link between the dynamics of eroticism and esotericism operative in Rūmī's *Mathnawī*. In some of these bawdy tales, the phallus is used as an esoteric symbol. The book concludes that these tales are used primarily to communicate esoteric secrets, particularly when this communication is contemplated along gender lines, mediated through erotic imagery, or expressed in sexual terms.



- November 1999
- ISBN 978 90 04 11561 3
- *Cloth with dustjacket* (xviii, 362 pp.)
- List price EUR 140.- / US\$ 208.-
- Social, Economic and Political Studies of the Middle East and Asia, 68

Gender and Identity Construction

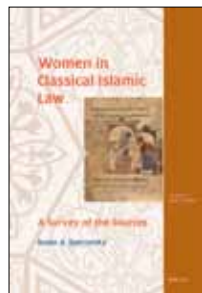
Women of Central Asia, the Caucasus and Turkey

Edited by Feride Acar and Ayşe Güneş-Ayata

This volume deals with issues and problems of national and gender identity in Central Asia, the Caucasus and Turkey. Articles discuss experiences and position of women vis-à-vis state intervention, economic, political and cultural change, in both public and private spheres of life.

In the book the real life conditions and experiences of women are analyzed on three complementary levels. The first of these is the economic and institutional circumstances shaped by structural adjustment policies, globalization and transnational policies. The second is realities of everyday life, particularly pertaining to family, religion, tradition and education. The third level is that of politics and ideology where national and nationalist discourses often build on the gender identity shaped by the economic and social levels.

The book does not only present a cross cultural analysis of women's position in the region but also reflects the varied perspectives of female scholars from many different countries and disciplines.



- October 2009
- ISBN 978 90 04 17435 1
- *Hardback* (x, 236 pp.)
- List price EUR 96.- / US\$ 142.-
- Themes in Islamic Studies, 5

Women in Classical Islamic Law

A Survey of the Sources

Susan A. Sectorsky

Drawing on legal and hadith texts from the formative and classical periods of Islamic legal history, this book offers an overview of the questions prominent jurists asked and answered when they thought about women's issues. All assumed a woman would marry and thus the book concentrates on women's family life. The introduction establishes the historical framework within which the jurists worked. A chapter on Qur'an verses devoted to women's lives is followed by chapters on marriage and divorce which compare the views of jurists during the formative period. The fourth chapter describes the evolution from the formative to the classical periods. The fifth uses material from both periods to describe the array of legal opinion about other aspects of women's lives in and outside their homes. Throughout, jurists' opinions are juxtaposed with relevant quotations from contemporaneous hadith collections.



- April 2009
- ISBN 978 90 04 17273 9
- *Hardback* (xviii, 228 pp.)
- List price EUR 106.- / US\$ 151.-
- Brill's Arab and Islamic Laws Series, 3

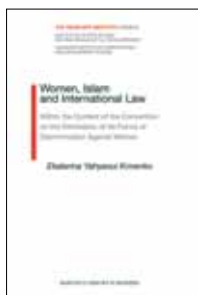
The Status of Women under Islamic Law and Modern Islamic Legislation

Third Edition of the Revised and Updated Work

Jamal J. Nasir

This book is believed to be the first of its kind written by a renowned Muslim lawyer in the English language, and by an Arab author who is probably the leading authority writing in English in the subject of Islamic law (the Sharia), and modern Islamic legislation. There has long been a need for an objective study such as this dealing with the legal rights and obligations of women under the Sharia and under modern Arab Islamic legislation. Seen within the broad principles of Islamic law, the book examines the status of women with regard to marriage, the iddat, parentage and fosterage and custody, and fills an important gap left by recent and more general publications on Islamic law.

The author has researched original Arabic and Islamic text books and reviewed legislation in the different Arab countries in order to present the most up-to-date information on the subject. It is hoped that this clear, objective account will dispel many of the commonly-held misconceptions about the status of Muslim women in the modern world. This book will provide an enlightenment and deeper understanding of the subject, not only for legal practitioners, but for all those concerned, or with an interest in the subject, particularly Muslim communities in non-Muslim countries, indeed non-Muslim women who may be, or indeed non-Muslim women who may be married to Muslims.



- November 2008
- ISBN 978 90 04 17144 2
- *Hardback* (xii, 272 pp.)
- List price EUR 104.- / US\$ 160.-
- Graduate Institute of International and Development Studies, 8

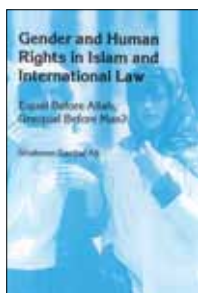
Women, Islam and International Law

Within the Context of the Convention on the Elimination of All Forms of Discrimination Against Women

Ekaterina Yahyaoui Krivenko, (CÉRIUM), Université de Montréal, Canada

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Having discovered a constructive potential in both Islam and women's human rights, the author concentrates on the role which international law should play in promoting dialogue and constructive interaction. This is done mainly through analysis of the regime of reservations and of the practice of reservations developed in the context of Muslim States' participation in the CEDAW.



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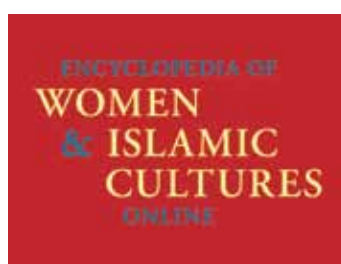
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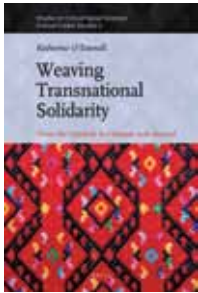
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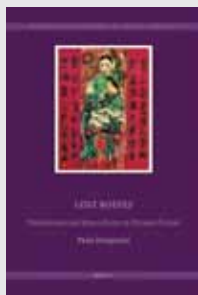
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