



## Instructions for Authors

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### Scope

*Aries* (ARIE) is the first professional academic journal specifically devoted to a long-neglected but now rapidly developing new domain of research in the humanities, usually referred to as “Western Esotericism”. This field covers a variety of “alternative” currents in western religious history, including the so-called “hermetic philosophy” and related currents in the early modern period; alchemy, Paracelsianism and Rosicrucianism; Christian Kabbalah and its later developments; theosophical and illuminist currents; and various occultist and related developments during the 19th and 20th centuries, up to and including popular contemporary currents such as the New Age movement. All manuscripts will be submitted to a procedure of anonymous peer review.

### Ethical and Legal Conditions

Submission of an article for publication in any of Brills’ journals implies the following:

1. All authors are in agreement about the content of the manuscript and its submission to the journal.
2. The contents of the manuscript have been tacitly or explicitly approved by the responsible authorities where the research was carried out.
3. The manuscript has not been published previously, in part or in whole, in English or any other language, except as an abstract, part of a published lecture or academic thesis.
4. The manuscript has not and will not be submitted to any other journal while still under consideration for this journal.
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### Online Submission

The Journal now uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at: [edmgr.com/arie](http://edmgr.com/arie). First-time users of EM need to register first. Go to the website and click on the “Register Now” link in the login menu. Enter the information requested.

When you register, select e-mail as your preferred method of contact. Upon successful registration, you will receive an e-mail message containing your Username and Password. If you



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should forget your Username and Password, click on the “Send Username/Password” link in the login section, and enter your first name, last name and email address exactly as you had entered it when you registered. Your access codes will then be e-mailed to you.

Prior to submission, authors are encouraged to read the ‘Instructions to Authors’. When submitting via the website, you will be guided stepwise through the creation and uploading of the various files.

A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor’s request for revision and final decision, is sent by e-mail.

### *Double-blinded Peer Review*

ARIE uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s).

When you submit your article via Editorial Manager, you will be asked to submit a separate title page which includes the full title of the manuscript plus the names and complete contact details of all authors. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized.

### *Contact Address*

For any questions or problems relating to your manuscript please contact the Editorial Office: Aries, Dr. Peter Forshaw: [p.j.forshaw@uva.nl](mailto:p.j.forshaw@uva.nl). For eventual questions about Editorial Manager, authors can also contact the Brill EM Support Department at: [em@brill.nl](mailto:em@brill.nl).

## Submission Requirements

### *Types of Contributions*

Aries welcomes articles and book reviews on all aspects of the study of esoteric currents in modern and contemporary western culture. Contributions focusing on earlier periods (antiquity, middle ages) will be considered if clearly relevant to the study of modern and contemporary western esotericism. “Western esotericism” is understood as including the revival of hermetism and the so-called “occult philosophy” in the early modern period as well as its later developments; alchemy, Paracelsianism and Rosicrucianism; Jewish and Christian kabbalah and its later developments; theosophical and illuminist currents; and various occultist and related developments during the 19th through the 21st century up and including popular contemporary currents such as New Age spiritualities. Aries concentrates on historical rather than sociological research, but encourages interdisciplinary approaches including the use of social-science methodologies within a historical framework. While critical scholarship is very welcome, Aries is not a podium for religious or ideological apologetics or polemics. The opinions expressed by authors in Aries are their own and do not necessarily reflect those of the Editors.



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#### *Language*

Articles may be submitted in English (British or American), French, German and Italian. Spelling in the language used should be consistent throughout.

#### *Length*

As a rule, articles should be between 5.000 and 10.000 words.

### **Manuscript Structure**

The text should be as “flat” as possible; please emphasize words, phrases and titles of books by *italicizing*, but avoid **bold** and underlining.

#### *Abstracts and Autobiographical Statement*

Articles written in French, German or Italian must be accompanied by an abstract in English between 100 and 150 words, as well as up to six selected key words. Articles written in English must be accompanied by an abstract in one of the three other languages accepted by the journal.

Every article must be accompanied by a short autobiographical statement mentioning the author's year of birth and institutional affiliation.

#### *Figures*

Articles may contain illustrations if these are clearly relevant to the argument, and referred to in the main text. Images should be provided in electronic format. Line drawings should have a minimum resolution of 600 dpi [dots per inch]. Photographs should have a minimum resolution of 300 dpi. The file format should be .tif(f), .bmp or .eps.

#### *Bibliography and Footnotes*

Articles must contain a complete alphabetically -ordered bibliography at the end of the main text, according to the following format.

- *Books*: Author, A.B., *This is the Title of his Book: This is the Subtitle*, City: Publisher Year.
- *Articles in Journals*: Author, A.B., ‘This is the Title of the Article’, *Journal* 5:1 (1999), 100-120.
- *Articles in Books*: Author, A.B., ‘This is the Title of the Article’, in: Editor, A.B. (ed.), *This is the Title of the Collective Volume*, City: Publisher Year, 100-120.

Footnotes should be numbered consecutively for the whole article. Footnote numbers in the text should follow both quotation marks and punctuation marks. For example: This sentence contains ‘one quotation’;<sup>1</sup> and ends with a footnote and a full stop.<sup>2</sup>

They must refer to the bibliography by giving the author's family name, an abbreviated title of the publication, followed by page nr(s). For example:

- *Books*: Author, *Title Words*, 112.
- *Articles*: Author, ‘Title Words’, 112-113.



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### *Quotations*

Always use single quotation marks (") for relatively short direct quotations.

Longer quotations should be presented as a separate block of text, indented on the left, preceded and followed by a blank line, and printed in characters of normal size; such longer quotations are *not* enclosed in quotation marks.

Double quotation marks (") are reserved for single words, concepts or short phrases that are not a quotation. Quotation marks should always precede punctuation marks.

### *Book Reviews*

Title description should be according to the guidelines used for bibliographies in articles (see above), with additional mention of the number of pages and ISBN number (if available). Book reviews should not normally exceed a length of approximately 1500 words. They must contain a critical discussion of the publication(s) under review, rather than merely summarizing the contents. Reviews of considerably greater length (including reviews of several clearly related titles) may be submitted as a review article, and may or may not contain footnotes and a bibliography.

### *News Rubric*

Since *Aries* tries to keep its readership informed about recent and upcoming events relevant to the study of western esotericism, the editors welcome announcements of conferences, exhibitions etc.

## **Production**

### *Proofs*

Upon acceptance, a PDF of the article proofs will be sent to the author by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly.

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repository. The post-refereed, pre-print version means the final accepted version of the manuscript before typesetting.

## Consent to Publish

### *Transfer of Copyright*

By submitting a manuscript, the author agrees that the copyright for the article is transferred to the publisher if and when the article is accepted for publication. For that purpose the author needs to sign the **Consent to Publish** which will be sent with the first proofs of the manuscript.

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