



## Scope

Since its inception in 1970 the *Journal of Arabic Literature (JAL)* has provided an international scholarly forum for the discussion of Arabic literature and has secured its position at the forefront of critical and methodological debate. The Journal publishes literary, critical and historical studies, as well as review and bibliographies, on a broad range of Arabic materials – classical and modern, written and oral, poetry and prose, literary and colloquial. Studies that seek to integrate Arabic literature into the broader discourses of the humanities and social sciences take their place alongside technical work of a more specialized nature. The journal thus addresses itself to a readership in comparative literature and literary theory and method, in addition to specialists in Arabic and Middle Eastern literatures and Middle East studies generally.

## Ethical and Legal Conditions

Submission of an article for publication in any of Brills' journals implies the following:

1. All authors are in agreement about the content of the manuscript and its submission to the journal.
2. The contents of the manuscript have been tacitly or explicitly approved by the responsible authorities where the research was carried out.
3. The manuscript has not been published previously, in part or in whole, in English or any other language, except as an abstract, part of a published lecture or academic thesis.
4. The manuscript has not and will not be submitted to any other journal while still under consideration for this journal.
5. If accepted, the author agrees to transfer copyright to BRILL and the manuscript will not be published elsewhere in any form, in English or any other language, without prior written consent of the Publisher.
6. If the submission includes figures, tables, or large sections of text that have been published previously, the author has obtained written permission from the original copyright owner(s) to reproduce these items in the current manuscript in both the online and print publications of the journal. All copyrighted material has been properly credited in the manuscript. For more information on the reuse of figures, please go to [brill.nl/downloads/Rights-in-Images.pdf](http://brill.nl/downloads/Rights-in-Images.pdf).

## Submission

Contributions to the *Journal of Arabic Literature* should be sent by e-mail to the Editor: Professor Muhsin al-Musawi, at [ma2188@columbia.edu](mailto:ma2188@columbia.edu).

In accordance with standard academic practice, articles submitted for publication in JAL are subject to a process of peer review. Regrettably, manuscripts that are not accepted for publication cannot be returned.



## Submission Requirements

### *File Format*

Manuscripts should be submitted by e-mail. Submissions should include two files: a Word copy of the article, as well as an anonymous PDF (i.e. without any self reference) and with all diacritics showing correctly.

### *General*

The submission should be double-spaced throughout (including quotations, notes, bibliography), with notes at the end, and all pages consecutively numbered. The full address of the author should appear at the end of the manuscript and on a separate cover sheet. Manuscripts should be submitted in final publishable form including full transliteration, close to written forms for Arabic names and titles.

### *Language*

Manuscripts should be written in English. Spelling (British or American) should be consistent throughout.

### *Transliteration*

Authors should use the IJMES system for transliterating Arabic, and MLA or Chicago formatting. Brill asks all contributors to use the Gentium font for diacritics..

### *Abstract and Keywords*

A short abstract and 3-8 keywords should be provided.

### *Bibliography*

Full and consistent bibliographical annotation is required using either the *Chicago Manual of Style* ([chicagomanualofstyle.org](http://chicagomanualofstyle.org)) or Modern Language Association ([mla.org/style\\_faq1](http://mla.org/style_faq1)) system.

## Publication

### *Proofs*

Upon acceptance, a PDF of the article proofs will be sent to the author by e-mail to check carefully for factual and typographic errors. In the event of a multi-authored contribution, proofs are sent to the first-named author unless otherwise requested. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly.



### *E-Offprints*

A PDF file of the article will be supplied free of charge by the publisher to authors of articles and authors of reviews for personal use. Brill is a RoMEO green publisher. Authors are allowed to post the pdf post-print version of their articles on their own personal websites free of charge. This means they can show the article exactly as it appears in print. The institute employing the author is allowed to post the post-refereed, but pre-print version of articles free of charge on its repository. The post-refereed, pre-print version means the final accepted version of the manuscript before typesetting.

### **Consent to Publish**

#### *Transfer of Copyright*

By submitting a manuscript, the author agrees that the copyright for the article is transferred to the publisher if and when the article is accepted for publication. For that purpose the author needs to sign the **Consent to Publish** which will be sent with the first proofs of the manuscript.

#### *Open Access*

In case the author wishes to publish the article in **Open Access** he/she can choose the **Brill Open** option, which allows for a non-exclusive Open Access publication in exchange for an Article Publishing Fee, and sign a special **Brill Open Consent to Publish**.

More information on Brill's policy on Open Access can be found on [brill.nl/open-access-policy](http://brill.nl/open-access-policy). The Brill Open Consent to Publish can be downloaded from [brill.nl/downloads/BrillOpen-Consent-to-Publish.pdf](http://brill.nl/downloads/BrillOpen-Consent-to-Publish.pdf).