



Instructions for Authors

Scope

Nuncius, the *Journal of the Material and Visual History of Science (NUN)*, is a peer-reviewed, international, biannual journal devoted to the historical role of material and visual culture in science. *Nuncius* explores the material sources of scientific endeavor, such as scientific instruments and collections, the specific settings of experimental practice, and the interactions between sciences and arts. The materiality of science is a fundamental source for the understanding of its history, and the visual representation of its concepts and objects is equally crucial. *Nuncius* focuses on the exploration of increasingly-varied modes of visual description of observed reality. Founded in 1976, *Nuncius* was originally published as *Annali dell'Istituto e Museo di Storia della Scienza*. A rich review section covers the main contributions to the field.

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For further information, please contact the Editor:

Marco Beretta, Editor NUNCIUS
Museo Galileo
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50122 Florence
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m.beretta@museogalileo.it

Books for Reviews

All books submitted for review should be sent to:

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Italy

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Bibliographic information should be given exclusively in footnotes, not endnotes as follows:

Books and Chapters in Edited Volumes

An Author, *The Title of the Book* (Place: Publisher, 2011), pp. 1-20.

Christine Blondel, Matthias Dörries (eds.), *Restaging Coulomb: usages, controverses et réplifications autour de la balance de torsion* (Firenze: Olschki, 1994).

John L. Heilbron, "On Coulomb's Electrostatics Balance: Commentary," in *Restaging Coulomb: usages, controverses et réplifications autour de la balance de torsion*, edited by Christine Blondel, Matthias Dörries (Firenze: Olschki, 1994), pp. 151-162.

Charles Darwin, *The Correspondence*, 13 vols., Vol. 1: 1821-1836 (Cambridge: Cambridge University Press, 1985), p. 37.

Journal Articles

An Author, "The Title of the Journal Article," *Journal Title*, 2011, 20:1-23, p. 20.

Angela Bandinelli, "1783, Lavoisier and Laplace, Another Crucial Year, Antiphlogistic Chemistry and the Investigation on Living Beings between the Eighteenth and Nineteenth Centuries," *Nuncius*, 2003, 18:127-139, p. 138.

Manuscripts

Manuscripts should be cited as follows: Name of the Institution owning the ms, shelfmark, Author, *Title* (date), page or folio.

Archives de l'Académie des Sciences, Paris, Dossier Lavoisier 6, Antoine Laurent Lavoisier, *De la décomposition de l'air par le charbon* (1781), fol. 1 recto.

Web Resources

Websites and web resources should be cited as follows: www.museogalileo.it (accessed 6 Sept. 2011).

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Surname, *Short Title* (cit. note 1), p. 1.

Darwin, *The Correspondence* (cit. note 32), p. 3.

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