



Scope

Quærendo is a leading peer-reviewed journal on the history of books and manuscripts in Europe, especially the Low Countries and its neighbours. Particular emphasis is placed on the interdisciplinary nature of book history and the dissemination of books and manuscripts. Since 1971 *Quærendo* has established itself as a major forum for contributions concerning the history of the book. Each volume contains, besides full articles on all aspects of the history of the book, a special section for Book Reviews and Notes in order to announce recent discoveries, new publications and relevant events.

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Instructions for Authors

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The Managing Editors reserve the right to adapt texts where necessary in order to preserve uniformity of presentation.

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Instructions for Authors

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St Dr Mr Ms Mrs cm mm [*no full point*]

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Column = col. ; [*plural*] cols.

Editor, edited by = ed. ; editors = eds. ; edition = edn.

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Page = p. ; [*plural*] pp. ; print pp. 51 f. if the reference is to p. 51 and following page; but pp. 51 ff. if the reference is to more than a single page following

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Names of Dutch Printers, Publishers, Booksellers etc.

Use the spelling given in: J.A. Gruys & C. de Wolf, *Thesaurus 1473-1800. Nederlandse boekdrukkers en boekverkopers. Met plaatsen en jaren van werkzaamheid / Dutch printers and booksellers. With places and years of activity* (Bibliotheca Bibliographica Neerlandica, 28; Nieuwkoop 1989).

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Instructions for Authors

Quotations

Use single quotation marks for a first quotation, and double marks for a quotation within a quotation, e.g. ‘Recent interpretations of “Brugmans regel” examined’.

References

Books

- J. Carter, *ABC for Book Collecting* (5th edn., rev. and enl.; London 1972). [Note: no comma after the place name.]
- J. Salman, *Populair drukwerk in de Gouden Eeuw. De almanak als lectuur en handelswaar* (Bijdragen tot de geschiedenis van de Nederlandse boekhandel. Nieuwe reeks, 3; Zutphen 1999).
- G.I. Lieftinck, *De middel nederlandse Taulerhandschriften* (Groningen etc. 1936; thesis Amsterdam).
- F. Muller, *Beschrijvende catalogus van 7000 portretten van Nederlanders [...]* (Amsterdam 1853; repr. Soest 1972).
- I.H. van Eeghen, *De Amsterdamse boekhandel 1680-1725*, 5 vols. (Amsterdam 1960-78), vol. 3, p. 124, or: I.H. van Eeghen, *De Amsterdamse boekhandel 1680-1725*, vol. 3 (Amsterdam 1965), p. 124.
- The Random House Dictionary. Concise Edition*, ed. J. Stein & P.Y. Su (New York [1980]).

Note: editors are mentioned after the title of the book they edited.

Books Previously Quoted

- Carter, op. cit. (n. 12), pp. 45-6. [This indicates that the reader may find the full title of Carter’s work in footnote 12.]
- Carter, op. cit. (n. 4: 1966), pp. 12-16. [This indicates that the reader may find more than one work by Carter cited in footnote 4 and that reference is made to the one published in 1966.]

Articles

In Books

- H. de la Fontaine Verwey, ‘Het Nederlandse boek [...]’, in: W.G. Hellinga, *Kopij en druk in de Nederlanden* (Amsterdam 1962), pp. 11-23.

In Periodicals

- E. Braches, ‘Bookfaces by G.W. Dijsselhof’, in: *Quaerendo*, 2 (1972), p. 32.

Articles Quoted Previously

- De la Fontaine Verwey, art. cit. (n. 2), p. 14. [This indicates that the reader may find the full title of De la Fontaine Verwey’s article in footnote 2.]
- Braches, art. cit. (n. 3: 1972), p. 38. [This indicates that the reader may find more than one article by Braches mentioned in footnote 3 and that reference is made to the one published in 1972.]



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