

Vivarium

An International Journal for the Philosophy and
Intellectual Life of the Middle Ages and Renaissance
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Instructions for Authors

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Vivarium (VIV) is an international journal dedicated to the history of philosophy and the history of ideas from the early Middle Ages to the early modern period. It takes a particular interest in the profane side of philosophy and its relationship with other areas of thought and learning from these periods. It is widely recognized as an unrivalled resource for the history of logic, semantics and metaphysics. It publishes philosophical analyses as well as historical studies of ideas, texts and the institutional context of medieval and early-modern thought and learning. It also welcomes editions of texts. It publishes annually a special issue devoted to a particular theme or philosopher.

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References should be given in the footnotes, in the following form:

Stuart Clark, *Thinking with Demons: The Idea of Witchcraft in Early Modern Europe* (Oxford, 1997), 23-78.

P. S. Eardley, 'Conceptions of Happiness and Human Destiny in the Late Thirteenth Century', *Vivarium* 44 (2006), 276-304.

Jacques Jouanna, 'The Birth of Western Medical Art', in *Western Medical Thought from Antiquity to the Middle Ages*, ed. M. D. Grmek (Cambridge, MA, 1998), 42-75.

M. Alexander Stewart, 'John Ray', in *Ueberweg Grundriss der Geschichte der Philosophie. Die Philosophie des 17. Jahrhunderts*, ed. Jean-Pierre Schobinger, 8 vols. (Basle, 1988-2002), 3/2: 415-24 [= part 3, vol. 2, pp. 415-24].

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