

# MASS CULTURE AND ENTERTAINMENT IN RUSSIA

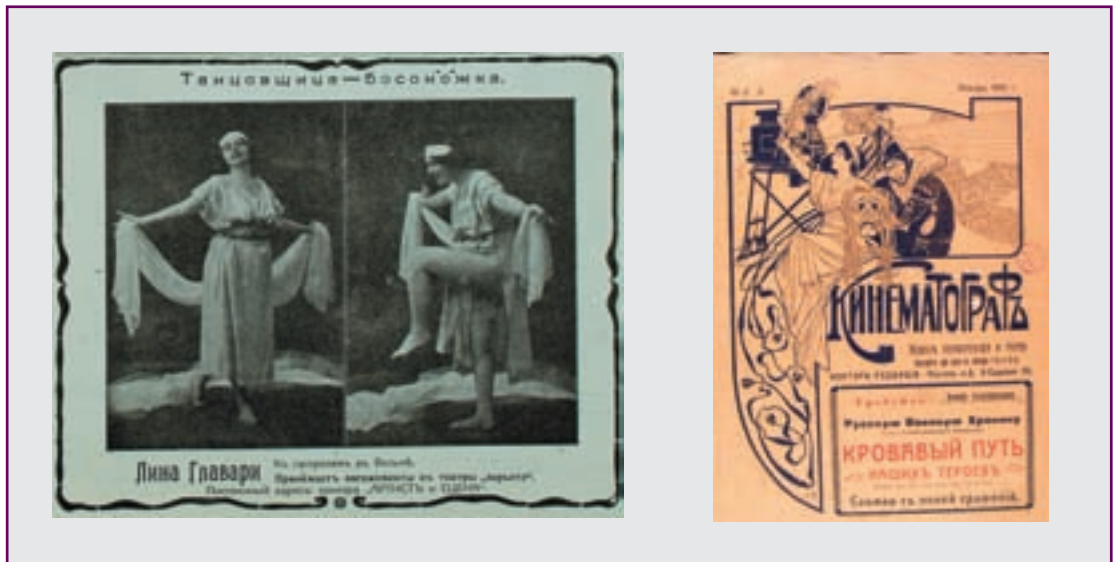


- Sub-series:
- Film
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The IDC series *Mass Culture & Entertainment in Russia* comprises collections of extremely rare, and often unique, materials that offer a stunning insight into the dynamics of cultural and daily life in imperial and Soviet Russia. The series is organized along six thematic lines that together cover the full spectrum of nineteenth- and twentieth-century Russian culture, ranging from the penny press and high-brow art journals in pre-Revolutionary Russia, to children’s magazines and publications on constructivist design in the early Soviet Union.

The materials brought together in this IDC series are essential to Slavists and historians, but should be equally appealing to political scientists, art historians, and sociologists who no longer view mass culture as the arriè-re-garde of cultural evolution, but as a highly complex phenomenon that deserves to be studied in its own right.

For the table of contents of this series please see reverse.



The entire series will also become available online in IDC’s Digital Library.

If you would like to be kept informed about this series please send an email to [marketing@idc.nl](mailto:marketing@idc.nl). If you have any project proposals or comments on this series contact Tatyana Doorn-Moisseeenko at [Tatyana@idc.nl](mailto:Tatyana@idc.nl).

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\* Bold collections are available. Every collection will become available in an analog format – either fiche or film – as well as online.

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